

naac

**Northwest Area Arts Council and
the Old Court House Arts Center**

PRESENT:

27th ANNUAL Women's Works
Celebrating Women's Creativity



Presented by
NAAC at the
Old Court House
Arts Center

27th ANNUAL Women's Works
Celebrating Women's Creativity

Show Dates:
March 13, 2014 thru
April 27, 2014

Opening Reception: Saturday March 22, 2014 7p—9p

2014

PROGRAM

The Northwest Area Arts Council and the Old Court House Arts Center

Present:

27th Annual Women's Works

International Art Show

March 13, 2014 through April 27, 2014

JUDGE:

Angela Bryant

JURORS:

Molly Briggs

Catherine Edelman

Mie Kongo

Suzanne Poursine Massion

The Art and the Artists in their own words...

THE ART and the ARTISTS...

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Elephant

Julie Adriansen

Lake Villa, IL

Watercolor - 25" x 31" x 0"

I am like most artists...I was born with a love of drawing and painting. As I grew, practiced and experimented my style became what you see today. I enjoy painting with vivid colors. Watercolor is my favorite media. The movement of the water and the way it mixes is amazing to me and can truly bring out what is 'inside' a subject - whether it is an animal, a person, or a beautiful outdoor scene. I see "inside" my subject, I see the colors that they radiate and put those colors on paper... it is a wonderful process. I am so thankful for the gift.

I hope you enjoy my work. It is the thing that makes me the happiest, I hope it makes the same impression on you.

\$400⁰⁰



Albania

Zoila Albarinia

Oakland, CA

Photography - 11" x 14" x 1.5"

As a photographer, I use my camera to document time in a cinematic style by focusing on the repetitive and routine gestures that we make during a day. I am especially interested in showing body gestures over the course of time. In my photographs time is ambiguously presented and is both condensed and expanded. Each gesture represents the banality in our daily lives. The focus on these gestures is meant to provoke us to reflect on our own body shape and on the things we do from habit, without deliberation or awareness. My photographs are meant to suggest a story as the gestures identify a transition from one moment to the next, from one role to another.

\$800⁰⁰



Talking Stick

Nicole Alger

New York, NY

Oil on canvas - 30" x 36.5" x 0"

I am an alumna of The Florence Academy of Art and Duke University. I live in New York City, N. Y. with my husband and two sons.

\$6000⁰⁰



Horsie, Horsie, Horsie

Jean Apgar

Rockford, IL

Watercolor - 10.5" x 13.5" x 0"

Pigment, paper, fabric, glass. Communication. Nothing more. Nothing less.

\$500⁰⁰



The Veil is Thin

Esther Aron

Bull Valley, IL

Acrylic/mixed media - 18" x 24" x 0"

I've been painting for more years than I'd like to admit, ah vanity. Still the passion to continue is overwhelmingly strong. In fact it increases as the years fly by.

I've worked in many different mediums; pastels, computer graphics, ceramics. I love them all.

At present, I'm into acrylics and mixed media art. It has opened up my visual vocabulary, allowing new ways to express my take on the mysteries of life.

\$900⁰⁰



That's When I Knew

Sarah Atlee

Austin, TX

Acrylic on unstretched canvas - 18" x 18" x 0"

Sarah Atlee makes pictures that have been exhibited across the United States, including New York City, Santa Fe, Phoenix, Kansas City, and Oklahoma City. In 2007, Atlee was among the first group of Oklahoma artists to participate in the Art365 exhibition. Sarah Atlee lives in Austin, Texas.

Memory is like paper - every recollection creates a new fold that changes its structure forever. We fold our memories over and over, each time removing ourselves further from the original experience. I use the acts of drawing and painting to encode memory and emotion within the visual language of color, shape, and texture.

\$972⁰⁰



Dry Run

Sarah Batson

Coudersport, PA

Acrylic on sewn fabric;
handstitched thread –

38" x 28" x 0"

Although I have enjoyed teaching art in school for the past 15 years, about a year ago, I felt a desperate need to give in to the self-nurturing and creative part of me that I have pushed aside for so long. I finally began by using my three favorite materials - fabric, thread, and paint - to make art that reflects the uniqueness of both my natural surroundings and the people that God has brought into my life. My husband has often found me sitting on the kitchen floor late at night surrounded by my brushes and paints, very happily working on my next great masterpiece. I often get up afterwards, stiff and sore, wondering how much longer I can keep that up. But the next morning, my three little critics come downstairs for breakfast and stop to see what I have worked on during the night. Their words of praise, wonder and concern for my mental well-being...are what I love. They keep me humble, and in continuous pursuit of the elusive "masterpiece" inside of me I have yet to create.

\$375⁰⁰



Commercial Crossing

Joy Bauer

Skokie, IL

Oil - 20" x 24" x 0"

Joy Appenzeller Bauer is a part-time professional artist living in the Chicago area. She is an avid traveler and creates cityscapes and landscapes from around the world. Joy graduated from the School of the Art Institute of Chicago in 1995 where she refined traditional French impressionism and urban realism oil painting techniques. All oil paintings are created entirely by hand (no electronic aids) and are either composed from her own reference photography or are executed "en plein air" (on site).

Although equally comfortable with figures, she now concentrates mostly on landscapes and cityscapes, capturing the character and atmosphere of each traveled location.

On account of multiple marriages, her art post 2003 is signed without a last name simply "Joie" (Joy in French).

\$1500⁰⁰



Faith

Jessie Benson

Raleigh, NC

Beeswax and Oil Colour
on Panel - 10" x 8" x 0"

I have loved trees for as long as I can remember. Tall ones, short ones, skinny or gnarly ones, it matters not. Each one is beautiful to me.

I started making trees the subject of my art when I first drew them as a child. Carefully made pencil drawings filled the page with curly marks denoting the many leaves. My adoration continued when in a high school black and white photography class I made a self-portrait showing me standing at the base of my favorite oak. My fascination continues today as I fill beeswax-laden boards with trunks, branches, and fellow tree-loving birds.

Described as being grounded yet whimsical, my work uses the imagery of trees and birds to explore themes such as love, family, and the journey to inner peace. Creating calm, quiet spaces within my encaustic paintings brings me great joy. I get a unique satisfaction when I stand back from a painting and think, "I want to be there." This is the moment I hope to bring to others.

\$275⁰⁰



Gesture #15 from the Contemplation of Belonging

Sarah Bernhardt

St. Louis, MO

Photography - 9" x 12" x 0"

Sarah Bernhardt lives and works in St. Louis Mo. She is an artist, freelance photographer, university professor and community organizer. Through a wide range of medium including drawing, painting, printmaking, photography, video and social practice, Bernhardt's conceptual core revolves tightly around the issue of belonging. Her work falls at various places along the continuum of this social phenomenon from poetic metaphors of the body negotiating spatial constructions to pragmatic community initiations that raise awareness about social injustice and ethnic violence by giving voice to St. Louis refugees and immigrants. Most of all, Bernhardt believes that Art can be a vision of compassion and a catalyst to build beautiful communities of people to care.

\$150⁰⁰



JoAnne

Susan Boehm

Lake Geneva, WI

Mechanical Pencil - 40" x 32" x 1.5"

I think art reveals that moment when you allow yourself to let go and let be - I create to capture that moment of truth.

\$2100⁰⁰



Solar Mama

Dare Boles

Glen Allen, VA

Collage - 24" x 20" x 0"

Dare Boles, who exhibits her mixed/media collages both nationally and internationally, shows her work at Ceres Gallery in NYC. She uses color and pattern to describe her images of women's role in society as well as fantasy landscapes.

\$350⁰⁰



#445 - Day in the Sun

Hilda Bourgeois

Morton Grove, IL

Stoneware fired terra cotta clay with red iron oxide and add - 13.5" x 18" x 13"

The human figure has been the subject of my sculpture for many years. I've tried sculpting the figure in many styles from realistic to totally abstract. At this time in my career, I let the model's movements motivate my choice. I want to capture the gesture. It is more important to me than all the details. I want the texture of the clay to show, so I don't smooth every surface. The result is more of an impressionistic statement.

\$1500⁰⁰



Bottles

Elizabeth Braun

Pelham, NY

Digital photograph - 14" x 11" x 0"

I am most concerned as an artist with the intersection between the natural world and human creation and creativity. I work primarily in photography and mixed media/collage, and find inspiration in everything from construction sites to ancient ruins to everyday, ever-changing weather patterns.

\$160⁰⁰



Surface Pulse

Carol Brookes

Chicago, IL

Sculpting Epoxy, mixed media, wood and canvas - 48" x 48" x 10"

I see the world as layers of structure and surface, one upon the other. These concepts drive my work and have resulted in what I call PULSE. PULSE explores spherical forms, the hemisphere and uses mixed media materials to express both the organic and industrial aspects of this form. Pulse examines the hemisphere as a structure, the ordinary form the we see every day in its many incarnations; the egg, pod, or eye, the earth, planets, domes and more and the many concepts that these forms evoke; thoughts and feelings of life, birth, insight, the mystical and mysterious.

\$2800 per piece⁰⁰



Tea Time

Kathy Cahill

Glendale, CA

Photography –

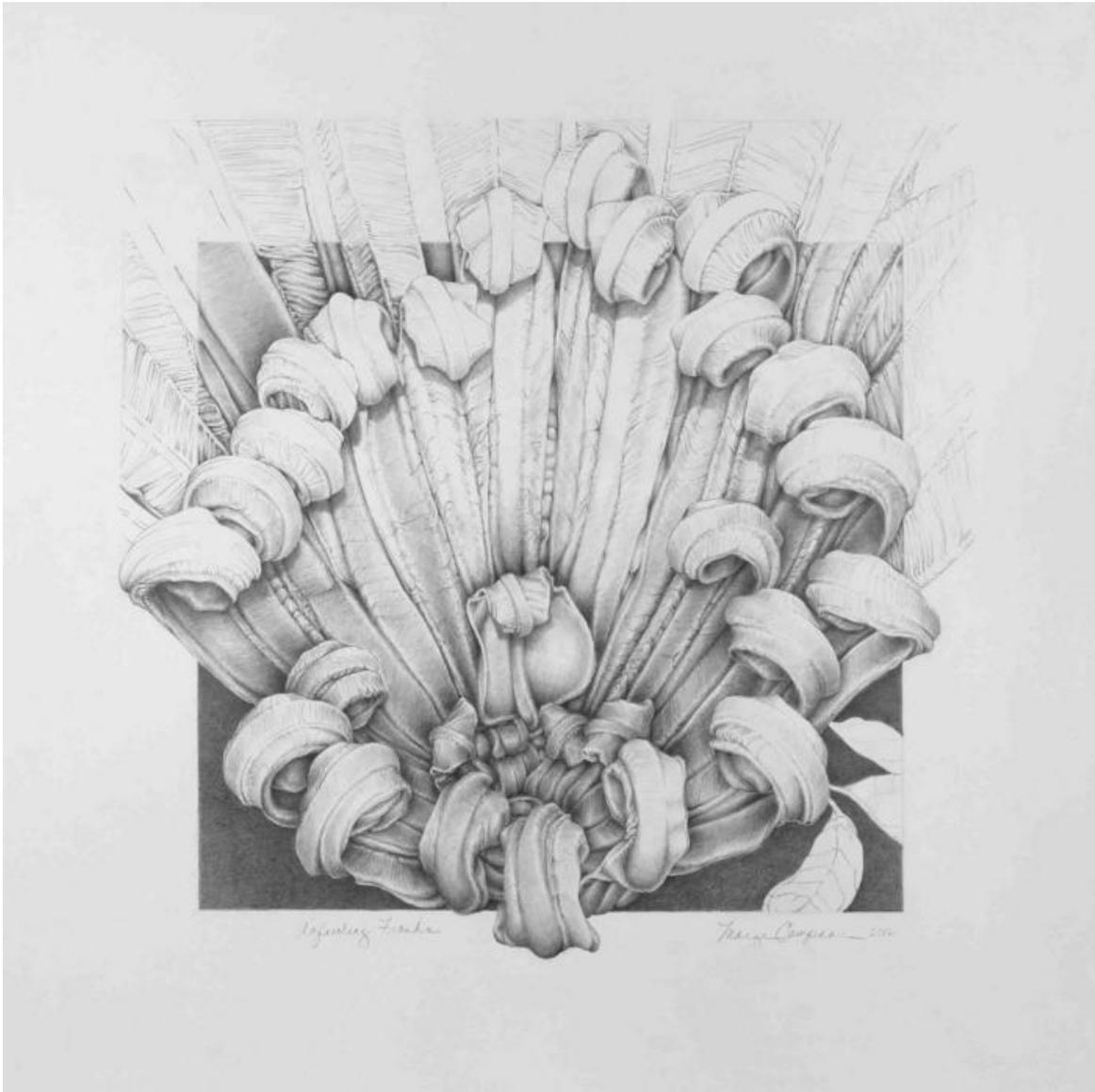
17" x 22" x 0"

I am a retired set decorator who worked in film and television for over 30 years in Los Angeles, Ca.

Photography was part of my skill set as well as a hobby. Since retiring in 2011, I have started a business leasing my photographic images to film and television shows. I am interested in how the female image is presented by mannequins in store window displays, particularly at night. My work in set decoration draws me to this tableaux as if they were telling a story. I have been shooting the past year in

various cities around the country, especially in the high fashion districts. This resulted in a one person gallery show "Night Echoes," currently at Calumet Photography in Los Angeles. I was also a featured emerging photographer by Duncan Miller in Your Daily Photograph on Jan 11, 2014. I am looking for more opportunities for my work to be seen, while continuing to pursue this endlessly fascinating theme of women in the windows. Night intrigues me because it alters our perceptions of daylight reality. City night is a mix of dark and man lit selections, wherein the dark, undefined shapes echo the fears we have of the unseen and the unknowable, against the selectively lit areas. My Night Echoes theme emerged from a conflagration of night photography explorations. In time I began to feel more than the night and the light. I recognized that from the dark we are on the outside looking in, our visual voices serving to echo our dreams of fashionable products, fantasy, escape and seduction. We are not window-shopping as one does during the day, but 'window wondering' in the loneliness of the night, our personal quiet disturbed or mirrored in glassy echoes. What at first glance appears to be just a store window at night becomes an "Alice Through The Looking Glass" experience as you try to figure out what is in the window, and what is a reflection from the surrounding world. These reflections alter the original intent of the display, and give way to our imagination.

\$850⁰⁰



Unfurling Fronds

Marge Campane

Baton Rouge, LA

Graphite - 18" x 18" x 0"

Portraying plants melds my love of gardening with my other obsession -- drawing. I am continually surprised and enchanted by the organic forms, patterns, and structure that are revealed to me through careful observation. I select plants for their graphic beauty and structural complexity. My botanical portraits emphasize plant structure rather than environmental setting. Through my drawings, I reveal the processes of growth, reproduction, and decay while encouraging the viewer to celebrate the visual aesthetics in natural structures.

\$650⁰⁰



Fountain Dancer

Dorothy Carringi

Cary, IL

Pastel - 17" x 27" x 0"

Lately, my subjects tend to be people in their environment, beautifully frozen in time. I look for dramatic lighting, interesting shapes, and colors that please me. Pastels offer layering ability, vibrant colors and a softness particularly suitable for portraits. It's very satisfying when I'm engaged in a painting and time flies, and it's a thrill when my vision becomes reality.

\$650⁰⁰



The Confectionery

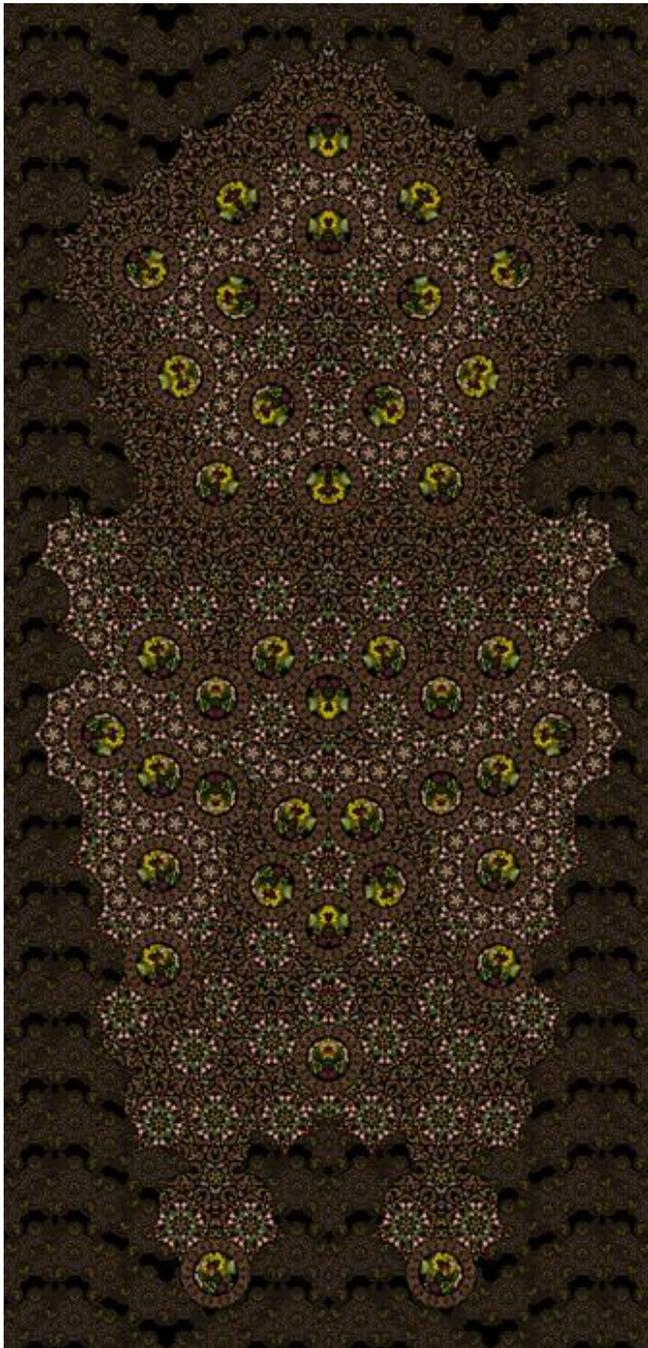
Barbara Cawley

Westlake, OH

Oil - 20" x 17" x 2"

My primary medium is oil. I enjoy painting plein air landscapes, urban settings and interior scenes. My challenge is to create a painting that captures the impression that the scene made upon me. I strive to express myself by depicting the color, light and movement through energetic brushwork and vivid hues. When I succeed, I satisfy my need to express myself and I hope that I have created a work that others also enjoy.

\$1500⁰⁰



Fall Berries

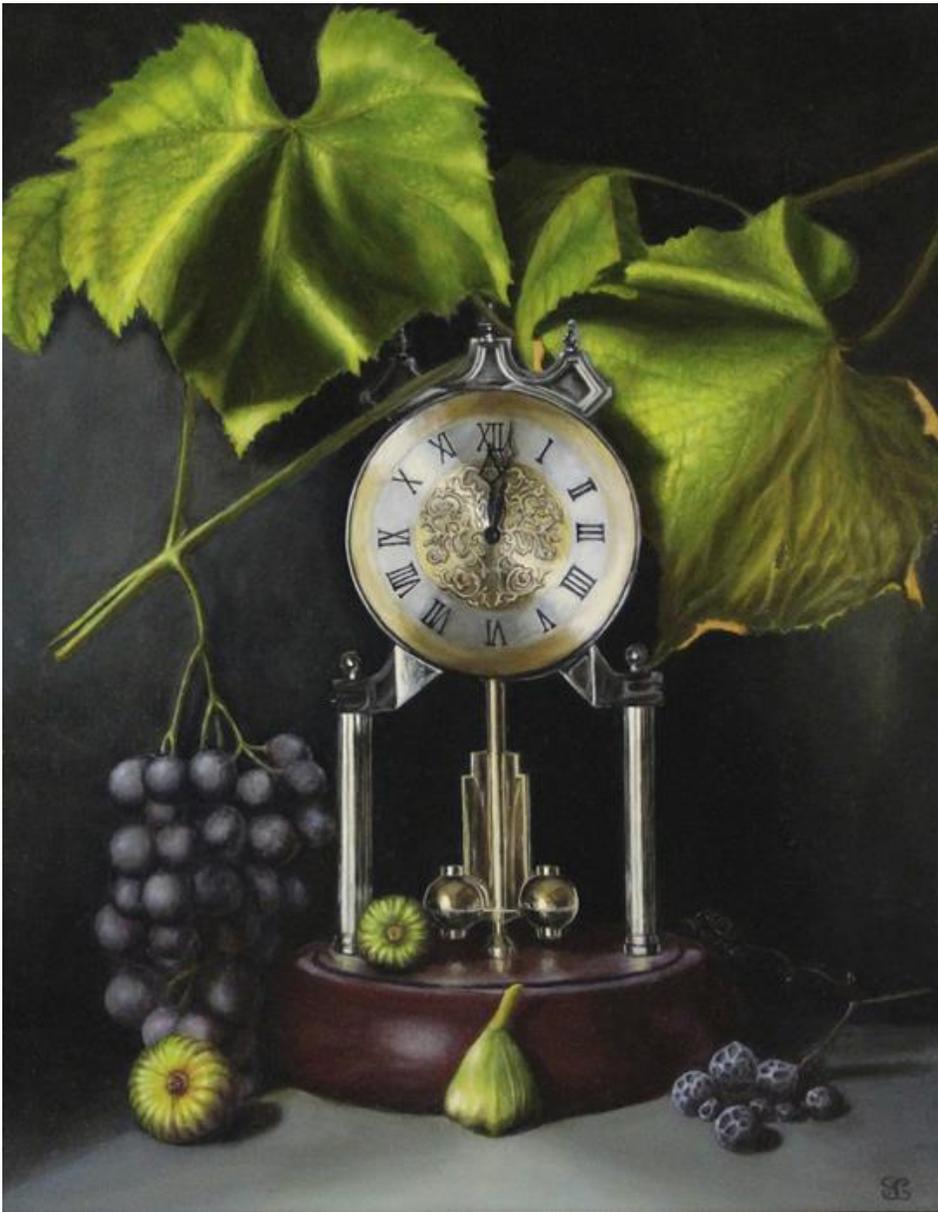
Anna Chupa

Allentown, PA

Acid Dye on Silk - 82" x 40" x 0"

Anna Chupa is an Associate Professor in the department of Art, Architecture and Design at Lehigh University and teaches Digital Photography, Video, Experimental Animation and Web Design. Her fivefold symmetries of floral forms are inspired by Islamic "Girih" tilings, and digital photography of Mudéjar architecture. Chupa's digital photography and mixed media installations have been exhibited in China, France, Germany, Italy, London, the Netherlands, Spain and throughout the United States. Anna received her Master of Fine Arts degree at the University of Delaware and a Master of Arts in Liberal Studies at Dartmouth College.

\$1200⁰⁰



***Biological Clock
Series: Figs &
Grape Leaves***

Sarah Ciampa

Eugene, OR

Oil on board –

20" x 16" x 0"

Sarah Ciampa is an emergent visual artist based in Eugene, Oregon. In 2006 she graduated magna cum laude and earned her B.A. majoring in Fine Arts with a focus on drawing, painting, and sculptural ceramics from the University of Oregon.

Though she grew up sculpting and drawing, she became passionately enthralled with oil painting while attending college and this is the medium she currently works in.

Her first solo gallery show was at the Fenario Gallery in Eugene, OR, in 2008. Since then she has participated in many shows at venues in Oregon, Washington, and Pennsylvania, and had the distinction of winning the Mayor's Award at the 2012 Mayor's Art Show in Eugene, OR.

She is currently working in a highly rendered, classically realistic style, utilizing indirect painting techniques that date back to the Renaissance to produce thought provoking still-lives from live observation.

\$1900⁰⁰



***Doreen's Jazz
Band***

AnneMarie Cina

Algonquin, IL

Watercolor - 30" x 22" x 0"

Through my art I hope to inspire emotional connections common to the human spirit.

\$450⁰⁰



Untitled

Margaret Cogsdill

Rock Stream, NY

Photography - 30" x 40" x 1"

Caroline is an art exhibit about the relationship between a mother and a daughter. Caroline explores the notion of loss as an overarching theme by examining a mother's illness and its profound impact on her daughter. My work is inspired by a desire to understand my relationship with my mother, Caroline. Throughout my life I have struggled to accept her illness and its impact on me. Through photography, performance, and imaginative play I am able to initiate a new relationship with her and to explore intimacy, connection, nostalgia, and loss. Through this body of work, my mother and I enter into a world of our imagination where we collaborate as artist and mother. We work from a desire to express a time before she was ill and to recognize and reinvent who we are now, and who we can become in the future.

\$500⁰⁰



This Woman

Marie Conley Balboni

Huntley, IL

Sea Kelp, Waxed Linen, Rush, Screen, Stone, Wood, Fabric - 12" x 12.5" x 9"

Portraits fascinate me as they are empty vessels which contain all possibilities. When I began this piece I didn't have a preconceived idea of where I was going. Materials as in relationships can be guided, coaxed, shaped, and molded but not fully determined in advance and are always in flux. This piece was inspired by the complexity of a personal relationship, one in which my heart attempts to remain open and yet I still feel the need to don personal armor. My art is my way of trying to comprehend and come to grips with the meaning of existence. By creating I can clarify and express my perception of my values and the possibilities of life as a whole.

\$575⁰⁰



***Painted Pot Gold
and Red***

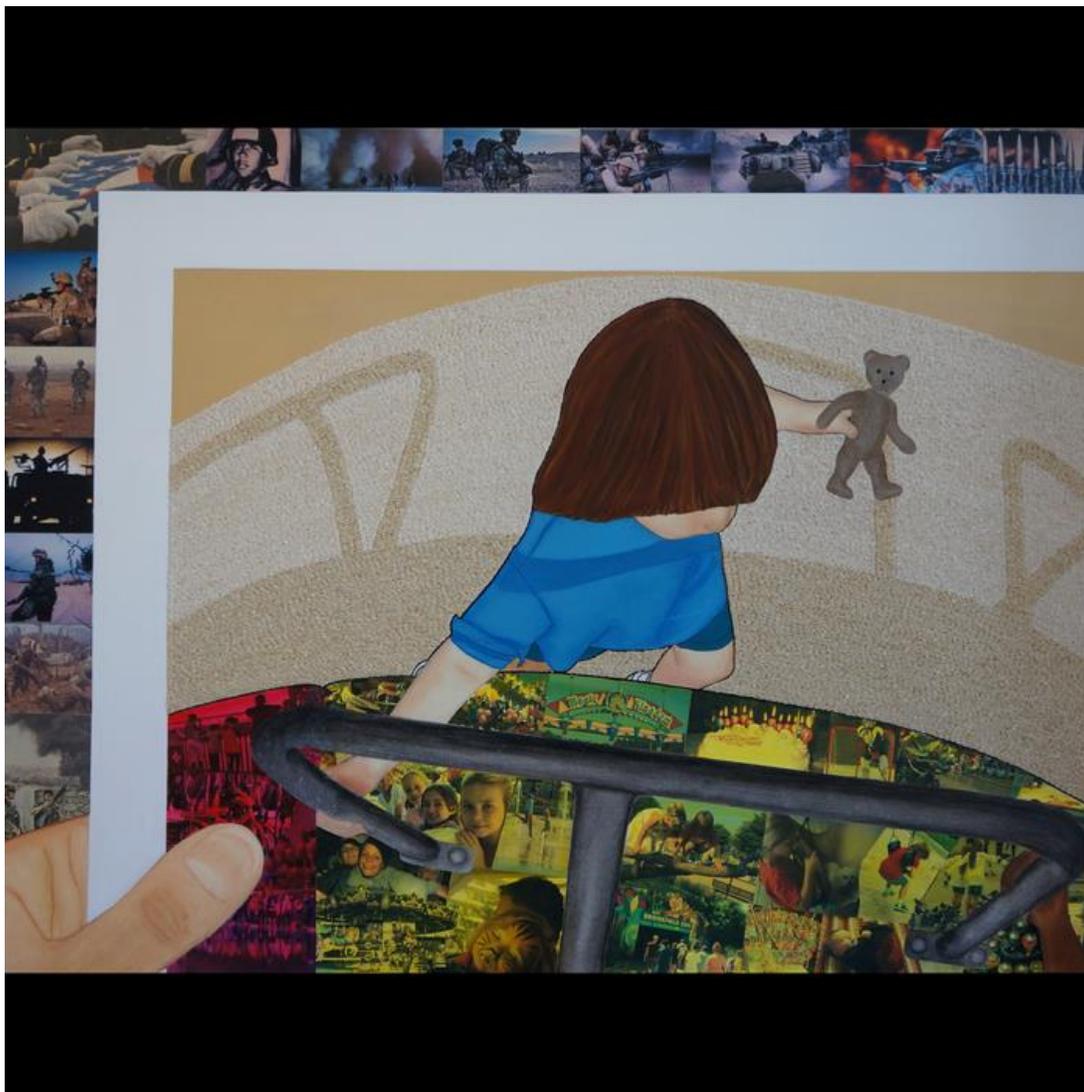
Rene Culler

Mobile, AL

Blown glass, sandblasted, wax - 14" x 11" x 6"

I am the Glass Program Coordinator at the University of South Alabama. My work is always inspired by objects and the decorative arts of the past. The work that I make is both in blown glass and fused glass. I try to take my inspiration and innovate the theme or the feel of the object and update it so that the work becomes my interpretation that is hopefully relevant for the present. Blown glass is inspired by tiny Egyptian core vessels; I revel in their color and texture taking what was the size of a small vial that would fit into the palm of the hand and making it necessary to carry with both hands. Wall panels in glass are inspired by tiles and mosaic architectural installations. I use a precious material - dichroic coating to update the rich surface quality. In all of my work, the surface is important and of a very tactile nature.

\$1500⁰⁰



War Child

Irena Czumaj

Palatine, IL

Mixed Media - 41" x 53" x 0"

I was born in Heusden, Belgium, of Polish parents and emigrated to the United States in 1954. I grew up in Riverhead, NY, and moved to Chicago, when I was sixteen. My life took many directions, and it was in 1989 that I received a degree in communication design. Since then, I have worked as a graphic designer, and slowly emerged into a self-employed artist working in various mediums.

I consider myself a humanist. I believe in the value of human life, the freedom of ideas and beliefs, and that everyone should be given equal opportunities. I respect personal and cultural diversity.

I do not believe in economic, racial, ethnic, or cultural discrimination, and in any form of mental or physical violence.

\$5000⁰⁰



Whiteout #1

Shannon Davis

Atlanta, GA

Photography - 11" x 16" x 0"

Shannon is an internationally respected director and collaborative design consultant, specializing in live action and motion graphics. She is also an adjunct professor at Savannah College of Art and Design in the motion media department.

21 years of immersion in the classic film libraries, most notably, Warner Bros., and MGM as well as her home town of Buffalo, New York, have shaped her aesthetic and approach to photography. With an instinctive pull toward the common man, the forgotten and overlooked, all of her photography series explore a sense of place. They share the conceptual thread of looking at how we identify where we are and where we are going.

\$300⁰⁰



Harmonious Fall

Heather Dehm

Omaha, NE

Photographic Digital Montage - 11" x 17" x 0"

I am from Omaha, Nebraska and a recent graduate from the Academy of Art University with an MFA. My medium of photography allows for me to illustrate my world in a realistic way so others can relate to the visuals, while also providing the malleability to reconstruct in order to convey my narrative to my specifications.

My intention is to provide interesting and beautiful imagery that provides a story and environment to get lost in and momentarily escape the everyday.

\$1000⁰⁰



Liberty Prometheus; Gift

MeiYing DellAquila

Santa Clara, CA

Oil on canvas - 36" x 48" x 0"

My style involves vibrant colors, energetic brush strokes, and high contrast. In much of my working and community involvement, I learned I was capable of providing a nurturing counterbalance to the masculine terrain. In my paintings I use powerful brush strokes to portray women who were self-confident, smart and substantial beings. The contrast of East versus West values I have experienced has given me a greater awareness of the differences and similarities. Western culture affects the way I paint by using animated brushwork, bold colors and modern themes, yet my hereditary culture keeps me in balance with generations past and imparts harmony on my painting compositions. The journey of my life opens my inner ear to the tale that is never ending and effortlessly my mind's eye dwells on the bright vision rising upon my canvas. My journey has been enriched by struggle, deep insight brimming with light and intense color.

\$5000⁰⁰



A Welcomed Lacuna

Sherri Denault

Piper City, IL

India ink, acrylic, thread and wax

on rice paper over canvas - 46" x 20" x 0"

Thinking about society today and how fast paced it has become with the Internet constantly at our disposal, I envisioned a "mind storm." This whirlwind is not all bad and can be fun and exciting at times, but I find pauses are needed, "Chaos Intercepted."

The break from chaos, for me personally, is simply the process of creating the artwork. My mind becomes fully engaged in my work, leaving all the noise and nonsense from outside sources behind.

Some works are mainly about the process, the series of decisions, additions, and reductions that make it take shape, and some works are primarily about the entanglement and illusion of thought.

\$400⁰⁰



Meet Me in the Middle

Diane Di Bernardino Sanborn

Scottsdale, AZ

Mixed Media - 30" x 36" x 0"

My two-dimensional mark-making investigates and communicates a visual language. I use symbols, line, and color to create abstract environments. I investigate how drawing integrates painting. I love the concept of "pentimento".

My images question the instability of our everyday realities. As an abstract artist, I create personal moments. I question rules and conventions.

\$800⁰⁰



Landscape in Verde

Elizabeth Diaz

West Lafayette, IN

Oil on Canvas - 24" x 24" x 0"

My current body of work is a reflection of and response to landscape and environments around me. It is a manifestation of fields, horizon lines, objects, and spaces from the natural world in which I exist. Given my interest in the history and process of painting as part of the meaning and concept of my work, they are also studies and reflections on what has been explored in paintings made before mine. The concept of the work is in composing spaces that are reflections of active elements in landscapes: trees, foliage, organic imagined forms, interiors, and artifacts in my environment both natural and man-made. I am interested in creating paintings through which the viewer can navigate - suggesting colors and shapes that allude to the spaces and situations with which we associate and are familiar. The contrast between contemporary life and a medium that connotes history, ancestry, space, and time is very exciting to me. I find this to be the most thrilling part of making paintings.

\$850⁰⁰



Hysteria

Claudia Dominguez

Myrtle Beach, SC

Embroidery on Amate Paper - 24" x 36" x .5"

The intent behind my work is the exploration and reinvention of the other. My personal story of migration and encounters with "others" have pushed me to question my own sense of identity and of society around me. As a result I believe in the authentic recording of my own story as it defines me, and intertwines with those around me.

I explore identity in society by questioning ideas about the dominant culture, gender roles and divine mandates through materiality. I contrast fiber techniques which have traditionally been used by indigenous people and women with the rigidity and historical dominance of marble.

In the most honest of terms my work is searching for a way to connect with people around me. With every piece I make I am looking to form a connection or find a commonality that can transform another into an individual or will make me an individual in the viewer's mind.

\$1000⁰⁰



Mothers: Cut From the Same Cloth

Laura Donnelly

Malvern, OH

Porcelain with a celadon glaze - 10" x 13" x 9"

Laura Donnelly is currently instructor of ceramics at Malone University, creating in her private studio and is a Resident Artist at Market Street Art Spot in Minerva. She received a Master of Arts in Education Degree at Walsh University and a Bachelor of Fine Arts Degree from Kent State University. She taught art for over 30 years in public and private schools in Stark County. Her work has won a variety of awards in the area and has won state recognition. To satisfy both sides of her artistic drive, Laura's works are designed to be both functional and sculptural. She draws her inspiration from nature and family members. Laura can be contacted at ldonnelly@malone.edu.

\$500⁰⁰



In The Fold

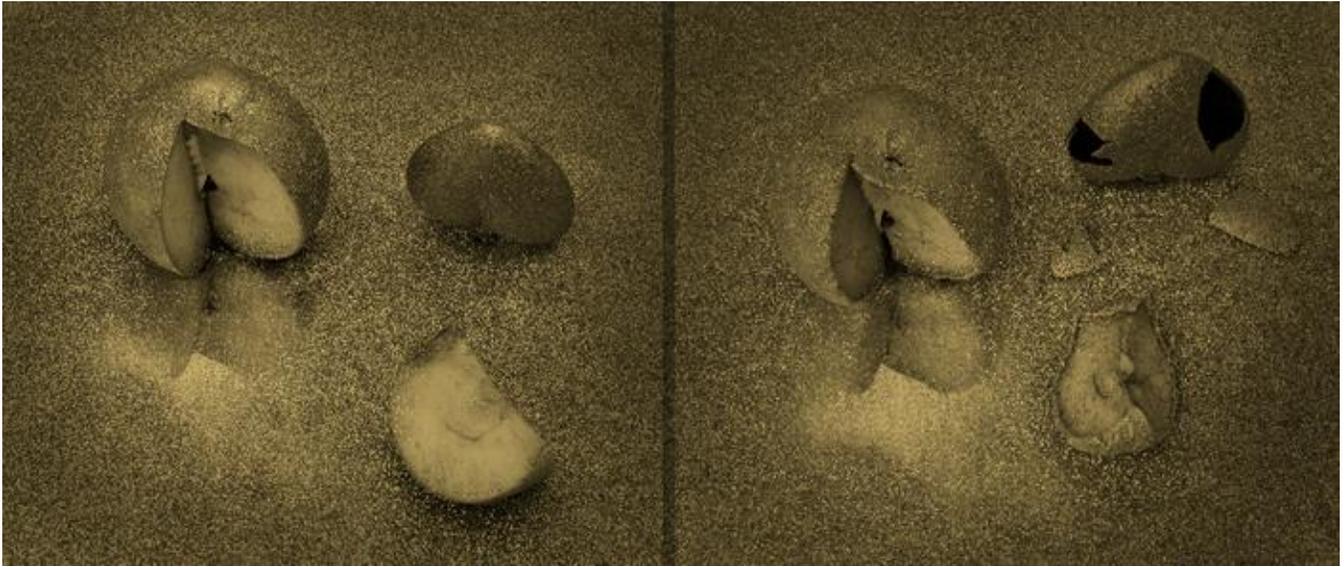
Bronwyn Elkuss

Chicago, IL

Hand stitched embroidery, applique and fabric folding - 29.5" x 27.5" x 0"

My studio is packed with flosses and fabrics. A tangled web of influences and experiences expands in my mind. From this combined clutter the ideas germinate, unfold and take shape. My imagery reflects the stages of this creative process. I embroider, appliqué and quilt my art entirely by hand.

\$1000⁰⁰



Organic and Inorganic

Sebahat Ersoy

Istanbul, Turkey

Archival Inkjet - 11.25" x 26.66" x 0"

I reckon that the sense is a truth which I have lost in my dream. And I take a chance to see the same dream through art, first to find the truth I have lost, then to find the sense.

\$1000⁰⁰



Meat

Paula Everitt

Newtown, PA

Graphite and gouache on paper –

40" x 30" x 0"

Long a feminist, I like to experiment with the depiction of the female human form in my drawings; lately I have been leaving the completion of the image to the viewer. It often seems especially appropriate to depict the female body as meat or something less than a human being.

I often work from memory and imagination and a sense of anger (and sorrow) that women are so devalued around much of the world. Graphite on paper is my primary medium and I am also a subversive printmaker. Meaning and energy, texture and history are vital to my work and my artistic process is intuitive, organic and very physical; sanding, erasing and cutting are as much a part of my work as are layers of graphite, tea, gouache and wax.

\$1200⁰⁰



Strange Birds

Elinor Eyas Stark

DeKalb, IL

Photography - 17" x 12" x 0"

I try to not to miss the details, the small things that often go unnoticed and forgotten. Everyone and everything has a story probably worth telling.

\$200⁰⁰



Through Moss and Moonlight

Lorna Filippini-Mulliken

Chicago, IL

Oil on Canvas - 24" x 24" x 1.5"

Water, mother of life, shapes our everyday existence and will dictate our world's political future. We have diminished our most valuable resource by dismissed respect and lack of care. We presume we can access and control our environmental assets by right. We take this gift for granted. Losses threaten far away people and other life forms. Threats seem as far away as the horizon.

Rather than painting the vast endless flow from shore to horizon, I paint more intimate portraits, what we can see standing on shores' edge, looking down from a boat, pier or bridge, or physically standing in water. I explore water's power to shape the land, its flow pattern's ability to distort our perception through its layers of motion, its surface patterns and its reflection of earth and sky.

If I can capture a moment, evoke memories in others of time spent captivated by the power, beauty and movements of water perhaps those horizon lines will be foreshortened and our need to take action internalized.

\$900⁰⁰



Dress n' Boots

Nanette Garcia

Woodstock, IL

Oil - 25" x 17" x 0"

My work is traditionally representational. My love of people leads me to strive to convey their character, through their mannerisms or expressions. My love of travel and being out of doors, leads me to paint in plein air where I am striving to capture the changing light, and movement. My love of composing leads me to setting up a still life to paint a setting with lighting and objects that I find interesting in color and texture.

My goal as a painter is to grow by continuously studying and to continue painting.

1375⁰⁰



Dawn

Amanda Gentry

Chicago, IL

Mason Stained Porcelain with Shino Glaze - 15.5" x 3" x 1.25"

The approach I take with my clay is directly connected to the fullness of the expression of my femininity. To me there is something comfortingly domesticated about hand throwing a slab of clay and rolling it out to a consistent thickness with a rolling pin. This is the equivalent of my stretching a canvas and this is the beginning of my ideas taking form.

Comfort for me is found in the repetition of motion. Thus each piece is made whole by the coming together of multiple units. When the pillow forms that I build become larger in size, to maintain the expression of their fullness I literally breathe into them. This physically intimate act of breathing life into these forms compounds not only the symbolism of the work but my connection to it as well.

\$500⁰⁰



The Still Point

Robin Gibson

State College, PA

Woodcut - 32" x 48" x 0"

Robin Gibson, Associate Professor of Art, The Pennsylvania State University, received a BA degree in Psychology and a B.F.A. degree in Art from the University of New Hampshire and her M.F.A. in Printmaking from the University of Wisconsin, Madison. Prior to coming to Penn State in 1982, she held teaching positions at California State University, Long Beach and Montgomery College in Rockville, MD. As an active and committed printmaker, Robin has participated in workshops at Tamarind Institute and Oxbow Book and Paper Intensive, as well as several artist residencies including the Frans Masereel Center in Belgium. Her prints are exhibited widely in solo, group and juried exhibitions and are included in numerous museum, university and corporate print collections. Robin Gibson is also active professionally with workshop presentations at other colleges and universities, speaking engagements, juror responsibilities, and community art services.

\$1300⁰⁰



Summer Fire

Catherine Giglio

Ft. Collins, CO

Oil on Linen –

24" x 18" x 0"

I paint to make connections with my journey.

Color grounds me by helping me share a story. I can manipulate the paints in layers so they can have a conversation and come together. My paintings evolve into abstract landscapes allowing me to connect with the living canvas I imagine we all share. I am drawn to the horizon line, reminding me where I am now, where I've been and to remain curious of the future. That horizon line has become my "red thread" from the Chinese legend, the Red Thread of Fate.

"An invisible thread connects those who are destined to meet; regardless of time, place or circumstance. The thread may stretch or tangle, but will never break."

On the canvas, I look for connections we make with each other through color, light and energy. The value of painting is not only the process in which I feel so alive and at peace at the same time, but also in the relationships with those who see my work and share their story with me.

I paint to make connections with others.

\$725⁰⁰



05041

Strong Back

AnneKarin Glass

San Francisco, CA

Charcoal & paper –

24" x 18" x 0"

To the eye, our human form identifies us as human beings: it is the physical expression of who we are, Homo sapiens. Through this humanness, I am connected to my subjects. In my body I feel my subjects' gestures, their attitudes, their age, the vitality and expression of their gaze their energy, their truth. It is the infinite possibilities of understanding the human form in space that awes, amazes and fascinates me. The challenge is to present that energy within the boundaries of my working surface. Whether in a gesture or a realistic portrait, I seek to capture and present my subjects' individual truth in space as profoundly and as intimately as they present it to me.

\$1200⁰⁰



Sinews and Sockets

Laura Goble

Chicago, IL

Ceramic, fiber - 15" x 17" x 15"

Currently attends the MFA program of the School of the Art Institute of Chicago. She is from Long Beach, California.

The broader scope of my work deals with the concept from diverse cultures of an all-powerful creator. In this piece I deal with man's relationship to this supreme-being and man's relationship to one another. I often use clay as it refers specifically to the body in biblical metaphors. With this view in mind, this current work deals with healing and the idea that like bones, which are connected by cartilage and tendons, humanity is knitting together with one another inextricably joined and stitched together through our relationship to one another.

\$1000⁰⁰



Brain Storm

Francine Gourguechon

Chicago, IL

Mosaic - 24" x 7" x 7"

The MOSAIC SCULPTURES are found objects that I encrust in art glass, stones, sea creatures, bullet shells, ball bearings, semi-precious stones and other materials I source from a million different places and it is an integral part of my art process. The forms pertain to the body such as a torso, head, chest and chosen for their inherent beauty of shape and intriguing presents. The human body as art and body decoration appears in every culture and is used for seduction, ritual, social standing and threat. My body art sculptures are inspired from this cultural phenomenon and the forms and materials that surround me in my studio.

\$2500⁰⁰



Naivete

Elizabeth Graehling

Bloomington, IL

Pen and ink, acrylic ink –

10" x 7" x 0"

Each of the pieces selected are from the series "Vultures" and confront the issue of sexual predation in modern society. Displayed honestly without an intent to shock, this damaging and often plainly hidden cycle is meant equally as catharsis from the artist's personal experiences as well as an educational progression of visuals and the emotions associated with each. Instead of a range of flamboyant caricatures of feelings, subtlety is used to express more realistically how sexual abuse is often considered by those abused, for better or worse.

\$250⁰⁰



Autumn Lake

Ann Haberl

Madison, WI

Oil on linen - 28" x 38" x 2"

There is a stillness in my work. It is the way you feel when time seems to stop - at birth, death, and if you're lucky during some awestruck holy moment in your life. Paradoxically, it is also the way you feel when time is racing by - clouds casting complex shadows on a creek, the changing sky at dusk. I'm holding that note in my paintings. The content of my work is about the transitory nature of images, indeed of life. The light is moving, and in a breath it will be gone. I paint to catch that moment, the moment before the light goes. That moment is more real to me than the arbitrary constructs of time and space that allow for it. Like every blade of grass I'm painting as I swipe a shade of butter across a field, that moment is energy; its vibration and the veil is thin.

\$1550⁰⁰



No Reservations

Anna Hammer

Las Vegas, NV

Colored pencil, oil pastel - 18" x 30" x 0"

I was born and raised in Poland. I graduated from the School of Fine Arts located in a beautiful town in the northeast of the country. In 2002 I moved to Las Vegas where I settled and concentrated on my work as an artist.

I have been fortunate to have my now teenaged daughter as inspiration. It has been no less than fascinating observing her grow and transform into a beautiful, emotional and supremely complex young woman. Not surprisingly, she is my main model.

My color pencil drawings "Before The Vow" and "No Reservations" has won Best of Show, People Choice Award and 1st Place in Las Vegas galleries.

As of 2013 I became a member of Colored Pencil Society of America and I'm proud that my drawing "Age Of Innocence" has been chosen for 21st Annual CPSA International Exhibition and "Trespasser" into their Explore This!10 for 2014.

\$2200⁰⁰



In His Element

Mykela Harrell

Chicago, IL

Acrylic/Ink on Canvas - 18" x 24" x .875"

Love at first sight. This is usually how people describe meeting a lover, or perhaps when tasting a new dish. This overwhelming, heart-pounding feeling of joy and sudden familiarity is an almost unbearable sensation that people usually don't think to associate with a dog.

The goal of my paintings is to capture the exact visage and personality of a beloved dog by slowly layering my paints until I have captured each strand of fur. I especially focus on the eyes because I do believe the soul and personality of a living creature rests there. I want the viewer to feel the spirit of the dog as if they could possibly bond with the dog in my painting. I hope to invoke the feeling of "love at first sight" like a dog feels when it sees its owner every day.

\$1200⁰⁰



***Anna Dillon
Thinks the Circus
Will Save Her***

Annette Hassell

North Hills, CA

Acrylic/canvas –

30" x 24" x 1.5"

I like to find the humor-well, my version of it- in life. I use my characters-sock monkeys, dolls, odd toys, haunted figures from old photographs-to portray everyman. I also revel in the technical aspects of painting-rendering different textures, patterns, and surfaces, as thoroughly as I am able, thereby giving a weightiness to the fantasy.

As a child, I fell in love with the work of classic illustrators of children's literature like Rackham, Detmold, Dulac, Nielsen, and Tenniel. They put faces to the characters that I loved in all the old stories. I want to make sure that my paintings imply a narrative that of the viewer is fine-but I mean for them to tell a story- and I consider my paintings to be illustrations. So now I tell my own stories-through my paintings, and I try to infuse them with personality, mood, atmosphere and meaning.

It is rewarding to me that my work invokes widely different reactions in people-from an amused, warm and fond nostalgia.

\$1250⁰⁰



Untitled

Larissa Hauck

Sherwood Park, Alberta, Canada

Oil on panel - 14" x 18" x 0"

Throughout the ongoing history of art the female figure has been an element of enigma and mystery. There is an overall theme of woman as the object of art instead of the creator. Within the media women's bodies are dehumanized and exploited in order to sell to both female and male consumers.

Generally the figures within my work are seen through invasive angles, forcing the viewer to often act as a mirror. They are fragmented and mutated together as well, which can form into uncomfortable and grotesque imagery. These images are painted in a way that is usually catching and kind to the eye from afar, but then once the viewer is closer they realize that what they are looking at is not very beautiful. I try to do this in order to have a push and pull to my artwork.

\$200⁰⁰



The Fish

Beverly Hertler

Red Bank, NJ

Fish skin, silk, cotton, novelty fabric, new & vintage beads - 14" x 43" x 0"

Through my work I strive to achieve a personal reflection and statement--honest, open, uncomplicated, straight forward and to the point. Through texture, design and color, the factors that stimulate my imagination, I hope to achieve my goal. Fractured piecing and interaction of colors are the basis of my work. I develop my design after careful study of my media and incorporate it into my piece to achieve overall continuity. An intellectual statement is not the result I am striving to make, but rather an uplifting visual experience that can be whimsical or not. My work is what it is.

\$2000⁰⁰



Restraint

Suzanne Hetzel

Oak Brook, IL

Watercolor –

30" x 22" x 0"

Walking past the lingerie dept. in a large store, I was struck by a rack of bras; everything I love to paint - fabric, groups of things, and women related subjects. There it was in one fell swoop. The bras were originally white, but never mind! I began to think about what specific women would wear. Wonder Woman, Beyoncé, Laura Ashley, Madonna, Daisy Duke, a breast cancer survivor, Janis Joplin, me. They are all there. My wish was to express the diverse femininity of women; while we are all the same, we are also very unique.

\$2500⁰⁰



Yellowstone 2

Kim Holz

Wonder Lake, IL

Digital photo - 20" x 16" x 0"

I've have been interested in photography for many years now I try to find something different in everything I shoot. I'm drawn to so many different things from landscapes to abandoned buildings. It's a challenge to find a mood to the image and capture it.

\$325⁰⁰



***That Knasty
Knitter***

Jeannette Hoss

Springfield, IL

Mosaic: Broken Dishes, Smalti, Ceramic, Glass, Beads - 24" x 18" x 1"

Exploring the world one adventure at a time.

\$3000⁰⁰



***Midnight
Snack***

Felice House

Austin, TX

Oil on canvas - 40" x 30" x 0"

Felice House is an accomplished figurative painter who strives, through her portrayals of women, to provide a counterpoint to the passive representations of them found in art historical tradition. Her subjects are beautiful and observable, but they are not consumable.

\$1200⁰⁰



***Shenandoah Caverns
Underground Phone***

Austin Irving

Los Angeles, CA

FujiFlex Crystal Archive Light Print - 40" x 30" x 0"

Born and raised in New York City, Austin Irving is an artist who graduated with a BFA from the Department of Photography and Imaging at New York University. Her *SHOW CAVES* series recently debuted in Los Angeles at The Silverlake Art Company and was also selected to be a part of the LOOK3 Festival of the Photograph in Virginia. Irving's photography was selected to be a part of MOCA's Fresh Auction in 2012. Her work has been included to be a part of group shows in Los Angeles, Seattle and New Mexico. Irving's images have been published in *The International Herald Tribune*, *Architectural Digest*, *D La Repubblica*, *Aleim Magazine*, *The Collective Mag*, *Paper Magazine*, *Brides Magazine*, *Women's Wear Daily*, and *Hamptons Cottages & Gardens*. She currently lives and works in Los Angeles.

\$1900⁰⁰



Red Velvet

Tatijana Jacenkiw

Glenview, IL

Pastels - 30" x 22" x -0"

I work almost exclusively in pastels because their colors and refractive quality intrigue me and I am constantly amazed by the iridescence that can be achieved through layering. I often prepare my own surfaces and under paint with water media to add depth and excitement to the paintings.

\$2500⁰⁰



Hallandale

Kelli Jackson

Kalamazoo, MI

Sterling, found white coral, sand, steel - 3.625" x 3.25" x 1.375"

Through work both on and off the body I translate past experiences with nature and the natural world into a present tense.

\$510⁰⁰



Immerse

Mary Jane King

Richmond Heights, OH

Oil - 48" x 36.5" x 0"

Water is not only the essence of the human body, but of life. It is a powerful, realm we can immerse ourselves in physically, but only for a moment, for we do not belong entirely. Water is a liminal space - when you are in it you exist somewhere in between a fine line emerges between life and death. The body engulfed by the water is no longer grounded; gravity disappears as the figure is carried within the buoyant nature of the water. Water shapes and controls; while manipulating what we view as reality. I attempt to capture a moment beneath the surface that is uncontrollable. What is seen is constantly in flux, so I allow the relationship of the water and body to present its own dynamic. In the paintings, capturing the refractions and fluid motion on and below the surface, reveals a world that is surreal to the human eye. This results in a unique moment that allows us to become a part of this world that is constantly changing, if only for a brief moment.

\$1200⁰⁰



***Even nightingales
cannot live on fairytales***

Michelle Kingdom

Burbank, CA

Embroidery on linen - 5" x 5" x 0"

My work explores psychological landscapes, illuminating thoughts left unspoken. I create tiny worlds in thread to capture elusive yet persistent inner voices. Literary snippets, memories, personal mythologies, and allusions to art history inform the imagery; fused together, these influences investigate familial and domestic relationships. Symbolism and allegory lay bare dynamics of aspiration and limitation, expectation and loss, belonging and alienation, truth and illusion. Fragments of ordinary revelations merge, resonating and attesting to a secret life history. Decidedly miniature in scale, the scenes are densely embroidered into compressed compositions. Smoldering whispers punctuate a pervasive silence. While the work acknowledges the luster and lineage inherent in needlework, I use thread as a sketching tool in order to both honor and undermine this tradition. As conventional stitches acquiesce to the expressive, beauty parallels melancholy in the complex domain of the internal.

\$600⁰⁰



Every Blade...

Jude Kitts

Glenview, IL

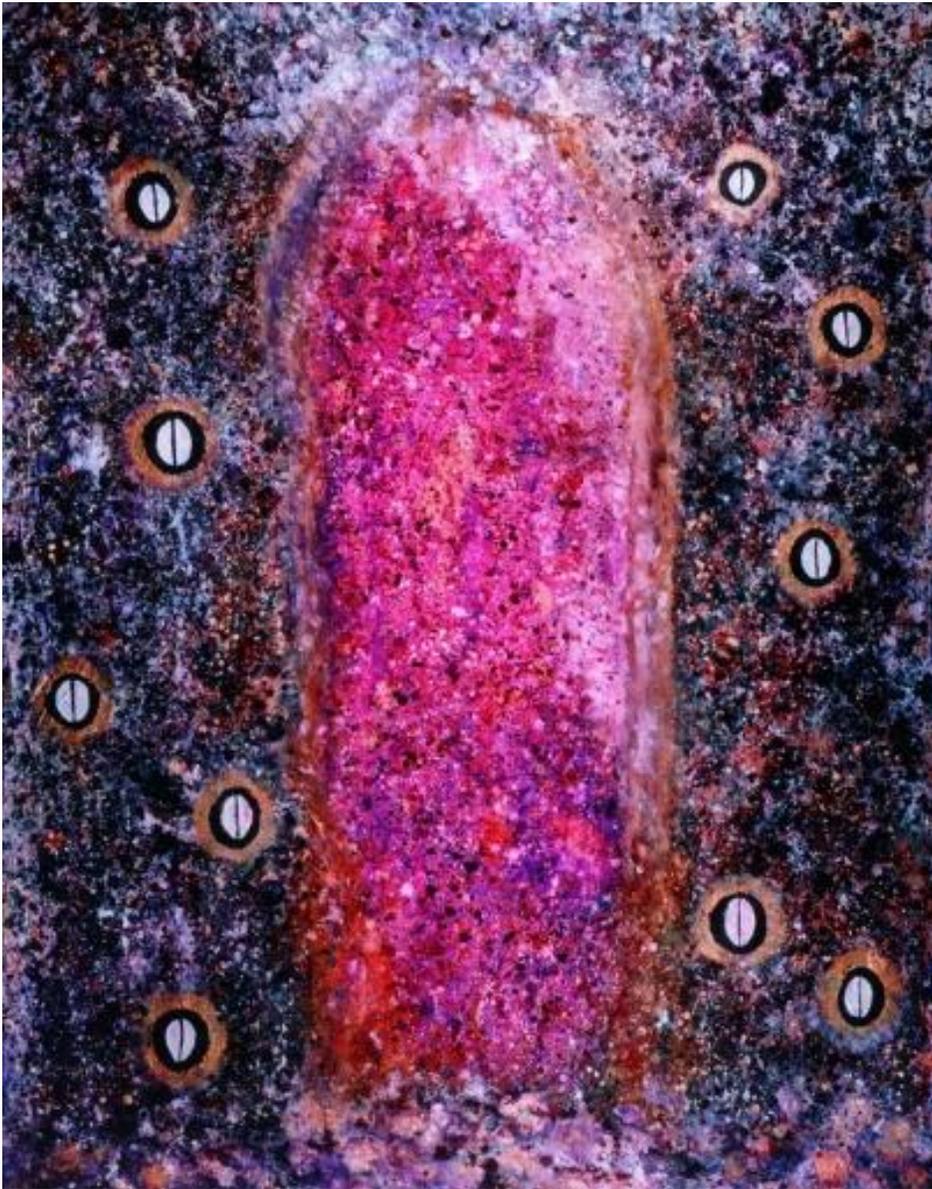
Acrylic on canvas - 38" x 48" x 0"

There is an unspoken, universal language with which all humans communicate. We react emotionally to certain images with fear, joy, humor, even revulsion. That image does not necessarily need to be a recognizable object in order to speak this language. Even concepts conveyed abstractly can send a strong message and evoke powerful reactions.

With my artwork, I am attempting to present my individual perceptions of the world around me, along with my emotional reactions to that world. My desire, then, is that it will strike a chord in someone else and we experience that unspoken communication.

Although a large part of who I am is rooted in my connection with, and love of nature, my work reflects the environment in which I am immersed at the time of its creation while still being influenced by the beliefs, memories, and the experiences of my life thus far.

\$5800⁰⁰



***Molecular
Mystery***

Carolyn Kleefeld

Ventura, CA

Mixed Media on Canvas - 60" x 48" x 0"

Art, like music, offers a language beyond words. To be innovative, it must be created from an inner wilderness, free of stale and redundant concepts. If art arises from an inner necessity to express rather than from a preconceived idea of beauty or style, then art can reflect, in symbolic imagery, our primal nature and oneness with all things. Through the instrument of my being, I let intuitive experiment choose color and form, an invention comparable to musical improvisation. For me art is a spontaneous journey on the crest of the Tao's wave, an exploration born of passion, spawned by the Mystery. Initially, I am the maiden falling in love – then later, the ruthless editor-analyst. Ultimately art is an innocent interactive mirror of my innermost process, whisking me out of time into the Timeless. My life's passion is to live and create art from this unconditioned well of being and to inspire such a journey in others.

\$3500⁰⁰



All Cats are Grey in the Dark 5

Susan Koalenz

Englewood, CO

Acrylic on Canvas - 12" x 16" x 0"

I love the process of creating art: from applying splashes of color to paintings to striking strong black and white marks on drawings. I am compelled by the juxtaposition of color and black-and-white. There is also a significant attraction for me to view an image from a distance and yet have different things happen when you get close to the work.

The inspiration for my figurative works comes from impressions of everyday life, environment and personal experience. The works identify connections, whether they are obvious or subliminal. My use of vivacious color, movement, and expression all play a role in conveying my image.

It is so exciting to see both adults and children respond positively to the bright colors and layered images. Each person takes something a little different from the same picture, and that, to me, is another interesting dynamic of the work.

\$295⁰⁰



Camelot'e/ Anemony (bust)

Manolya Konuk

Paris, France

Hand knitted thread/ Silver - 10.24" x10.24" x 1"

Born in Paris in a bi-cultural family, I studied art and design across Europe in places like Musée des Arts Décoratif in Strasbourg, La Sorbonne in Paris, traditional jewelry training in Istanbul and Royal College of Art in London.

Back in Paris, I create my jewelry brand "Manolya'k" at the border between Art, Design and fashion. Revisiting traditional skill or popular imaginary, I create unexpected links between games, poetry, history and stories. This blend of mixed materials: precious/ no-precious, hard/ flexible, form/ content, develops a new reading where each piece reveal its poetic and aesthetic dimension.

\$1473⁰⁰



Pass The Cyanide Stuffing Please

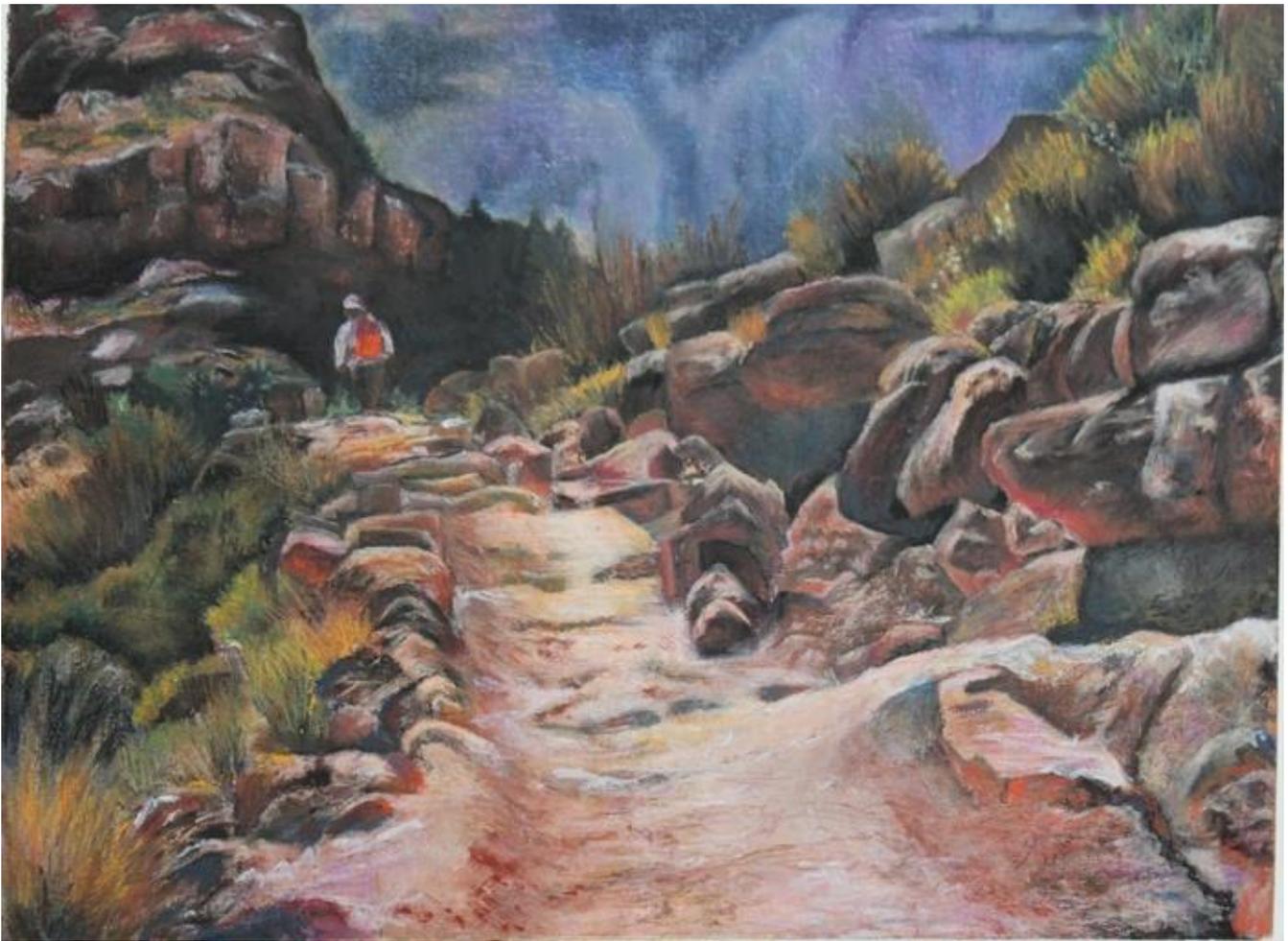
Judi Krew

Canton, OH

Acrylic - 24" x 36" x 2"

I have been a working artist for over 32 years, exhibiting in solo, juried and invitational shows from coast to coast. My painting series is called "Please Laugh, it is good for you." My pastel series is called "Fascinating Faces from Interesting Places" and my sculptural dress series is called "Hoard Couture". All three can be seen in their entirety on my website judikrew.artspan.com. My studio is located in Canton, Ohio and operates under the name of Snarky Art. My paintings are intended to make us more aware of our culture as seen with a sense of humor and an open mind.

\$900⁰⁰



The Grand Canyon

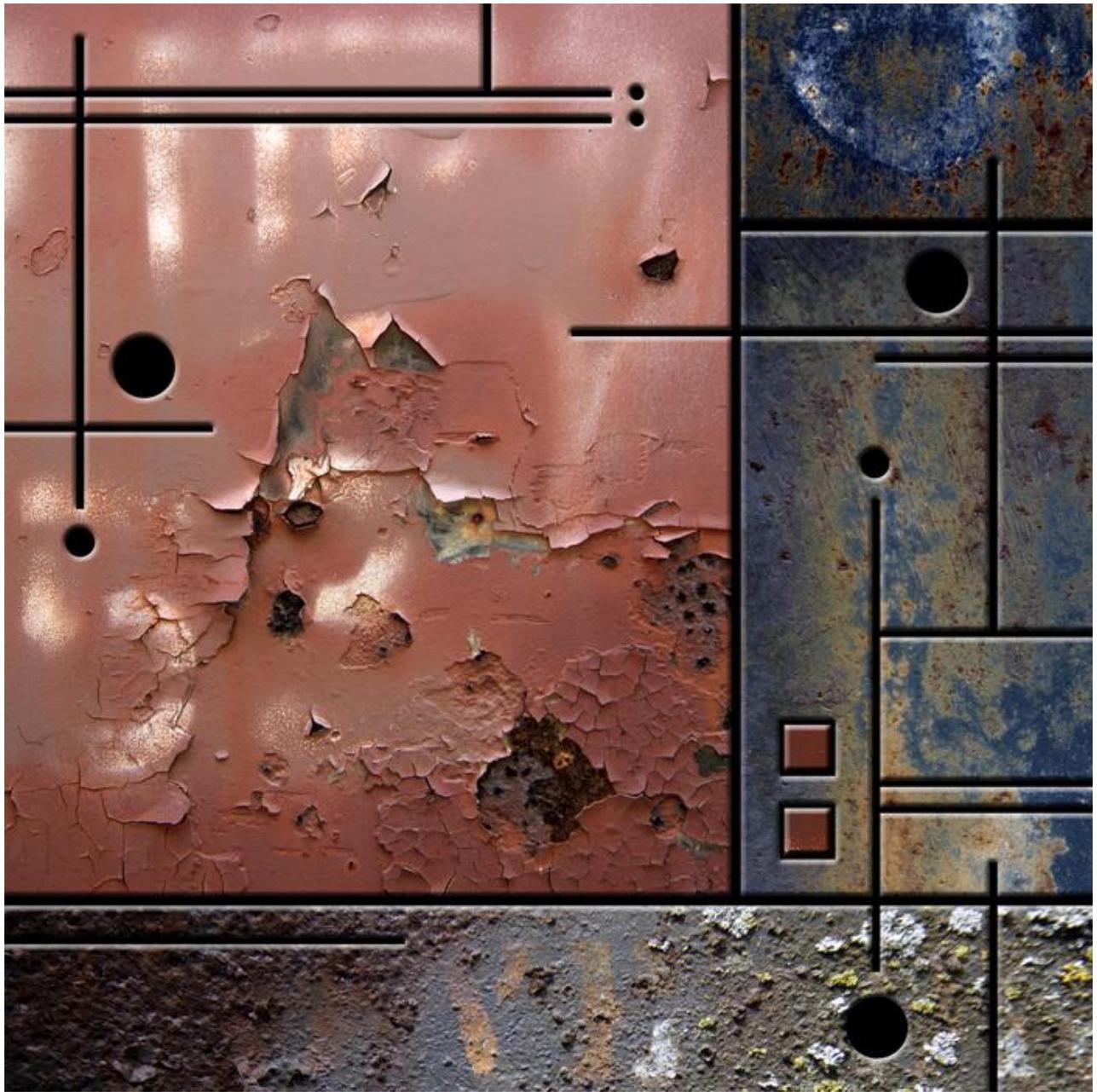
Rupali Kumbhani

St. Charles, IL

Oil Pastel on canvas - 25" x 29" x 0"

My fall trip the Grand canyon was an amazing experience. My husband and I hiked for 6 miles on the South Kaibab Trail. The Grand Canyon is known for its visually overwhelming size and its intricate and colorful landscape. There is a thick sequence of ancient rocks that are beautifully preserved and exposed within the walls of the canyon. These rock layers record much of the early geologic history of the North American continent. During the hike I was captured by the sheer beauty. I was clicking photographs at every twist and turn in the path. With this painting I try to capture nature's beauty with a lovely model (my husband J...). This is my first experiment with oil pastel on un-stretched canvas and I really enjoy entire experience.

\$1500⁰⁰



Sections: 2 x 2

Joan Ladendorf

Hanover Park, IL

Digital Photography Composite - 23" x 23" x 0"

I enjoy using my photographic images of colors and textures to create new compositions.

\$295⁰⁰



Waiting

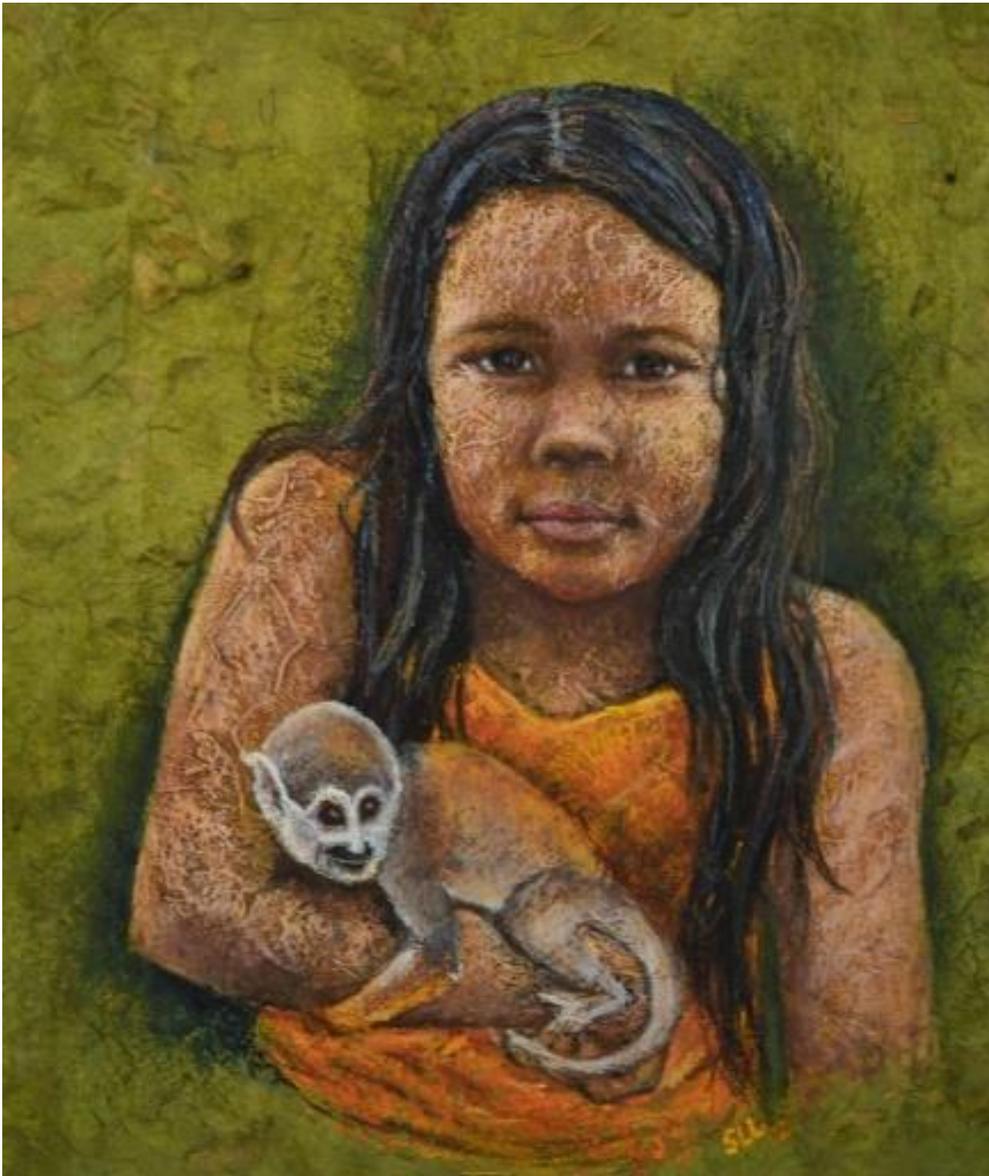
Ginnie Lange

Crystal Lake, IL

Photography - 13" x 19" x 0"

When I am looking through the lens of my camera, I am looking for visual stories that resonate strongly within my soul. Whether it be the vanishing landscapes of a time long past or the hardships of people groups that are struggling to trade their long held ancient cultures for a more modern western one, I see stories of people hoping for a better life for themselves and their families.

\$250⁰⁰



***Amazon Girl
with Monkey***

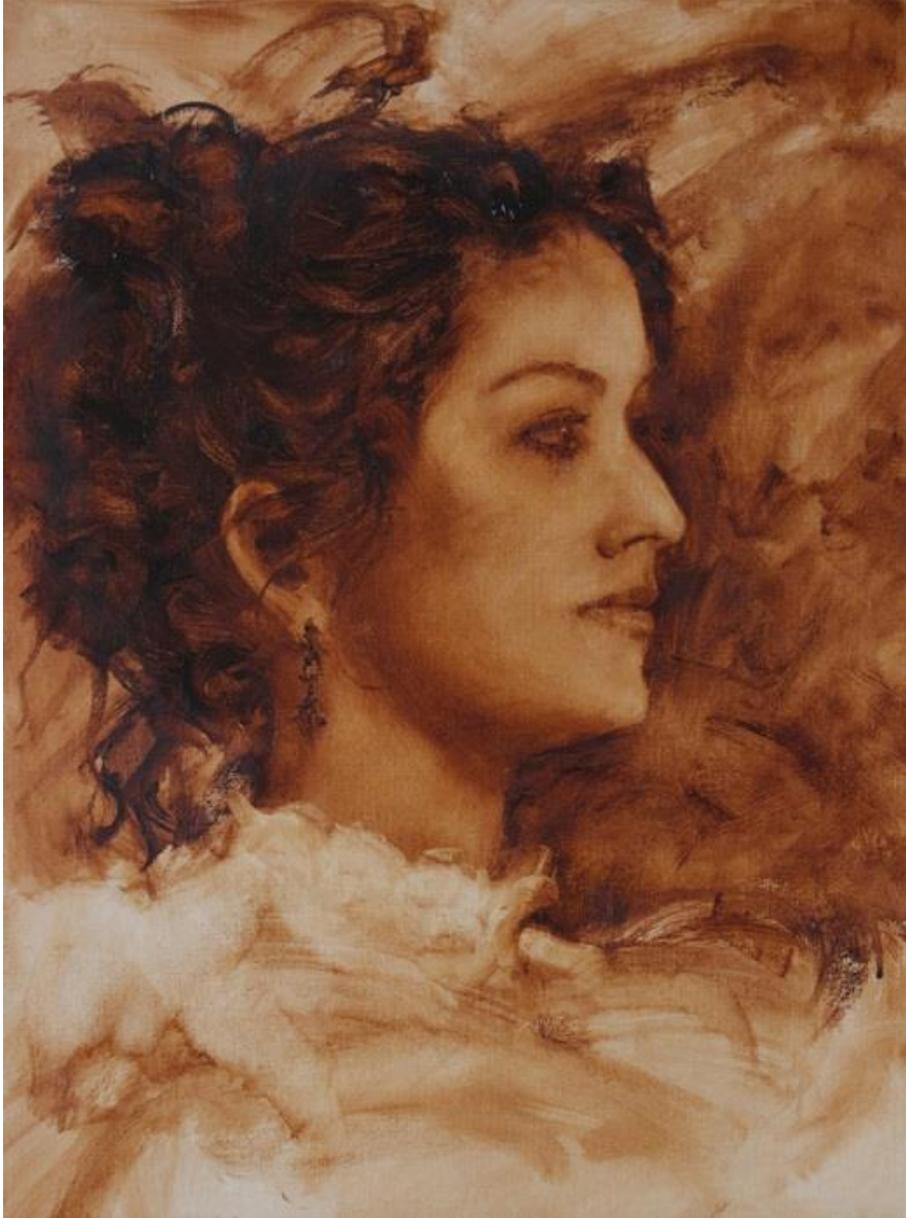
Suzanne Lattanzio

Hampshire, IL

Soft Oil Pastel on Rice Paper - 28" x 25" x 2"

Studying art in college, I quickly came to the realization that I was good at art history, not so much at creating art. With a BA in Art History, I instead went into sales. First work, then family were my priorities, but art pulled at me. At age 38, I promised myself that when I turned 50 I would celebrate my "Decade of the Arts." Sure enough, when I reached the mid-century mark, I began to try different mediums. I've practiced (some with varying degrees of success) color pencil drawing, jewelry making, mosaics, felting, but my passion has become pastels - both soft and soft oil pastels. I hope you will enjoy my work.

\$1350⁰⁰



Lady in Lace

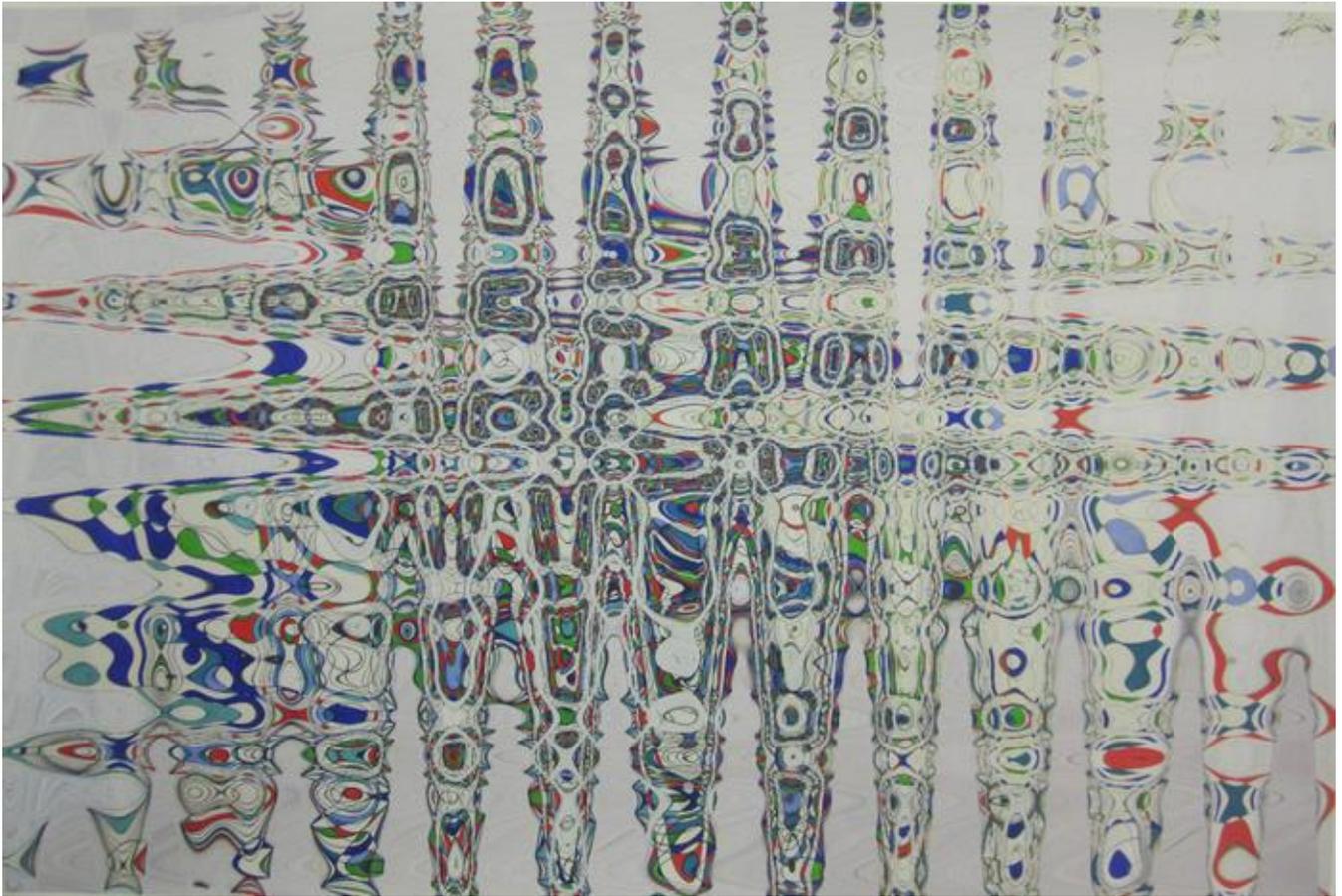
Martha Leisten

Woodstock, IL

Oil - 16" x 12" x 0"

Painting for me is always challenging, usually fun, sometimes frustrating, often transcendent, and occasionally thrilling. It is what I love to do most.

\$550⁰⁰



Moment

Dena Light

Atlanta, GA

Ink and Marker, Photoshop, Charcoal - 36" x 60" x 0"

Moments weave pattern and texture into our lives as humans. It's the unexpected events that become memories. My imagery reflect those unexpected moments. My paintings capture unexpected environments that have surrounded me during my travels. I also create moments of sudden change by moving a piece through the process of analog to digital to analog.

\$1000⁰⁰



Ugly Fish

Lynn Liverton

Kailua, HI

Mixed - 5" x 4" x 5"

I have an image based on a dream, an experience, a relationship or on social/political issues. I search to find ways to strengthen the idea. I am constantly hunting for just the right thing. This has led to some very odd collections that keep growing in bins under the house! My eyes are often on the ground hunting for something good. I am surprised I haven't crashed on a bulk pick-up day as glorious piles entice my eyes from the road. Cat whiskers shed by my two cats have been gathering in drawer. Whenever I find a whisker I know it's going to be an extra lucky day.

\$125⁰⁰



Sneaking Scarlet

Carole Loeffler

Philadelphia, PA

Felt, fabric, polyfill, sneakers –

57" x 10" x 6"

Many of my cartoons are not a belly laugh. I go for nostalgia, the lump in the throat, the tear in the eye, the tug in the heart. I have always been drawn to the overflowing shelves of thrift stores that offer pillowcases from the 1960's and 70's, yellowed scrapbook paper, racks of moth eaten sweaters, old suitcases that have seen the world, vintage kitchen appliances and worn out bed spreads. When in these spaces, my subconscious mind takes over while I search for the objects, patterns, colors and textures that punch me in the gut, that wake up my senses. I am attracted to pattern and color combinations that are most often considered garish and ugly. My recent work explores various combinations of color, tone and pattern that often include found objects that carry heavy baggage.

Although the viewers' body may be still while looking at my work I desire the eye and mind to bounce around with quick thoughts to provoke specific memories and create a palpable synesthetic reaction.

\$250⁰⁰



The Straw Hat

Carol Maltby

Hamburg, NY

Colored Pencil - 12" x 18" x 0"

I've been drawing my entire life, I started with graphite pencil and after a while, I started doing oil painting. For a number of years I did this until I started working as an embroidery designer. At this time I had to change to a pick up and put down medium. This led me to pen and ink. I did this for many years until a lot people who seen my work, suggested to put color in it. Because I used scratchboard, I couldn't use a watercolor wash over the top of it. Besides I didn't want to color it. I then tried colored pencil, which I am still using now.

\$1550⁰⁰



Men I Have Known:

Hall and Oates

Juliet Martin

New York, NY

Fiber - 24" x 18" x 9"

I look back happily at all the dicks I have seen. Must I remember their faces?

"Men I Have Known" is a series of hand-woven sculptures. Each three-dimensional tapestry represents a different lover.

I have sculpted this fabric into phalluses that represent my sexual experiences: "One Night in Vegas," "Sigma Chi," "The Bad Boy." Hanging my trophies on the wall, I reduce my partners to their sex organs. I'm not an ass man, I'm a dick girl.

The titles hint at what the sex was like. They are the only clue as to what transpired beyond the penis. Hand-woven fabric makes the pieces more accessible. The sculptures are smushy and soft, colorful and vibrant. They are adult stuffed animals, the best medium for male genitalia. Cartoonlike, these objects are approachable and fun, satirizing the mood. He is the sexual conquest, not me. "Commodifying" men's genitalia flips the power play and satirizes all those men I have known.

\$500⁰⁰



Tulips

Tamara McMillan

Wonder Lake, IL

Watercolors and ink - 24" x 20" x 0"

Having the advantage of growing up in a family of artists, I was destined to become involved in art myself. I grew up in the Chicagoland area and now I live in McHenry County. I consider myself lucky to have been taught many different mediums and art techniques. Now I am inspired by the hidden beauties found in the many parks and conservations around McHenry county. I love to paint, using watercolors, close up views of flowers and then tangle in the details using Micron pens. The process of repeating patterns or tangling allows me to focus on creating details into my paintings. It is an art meditation process that I fell in love with and happily teach it at The Studio School of Art in McHenry.

\$245⁰⁰



Tool Series: Three Handles

Erica Meier

Madison, WI

Steel, Hickory Hammer Handles - 18" x 2" x 14"

Being a woman who is a metal smith, a fabricator, a car nut, and a race car co-driver. The concept of skill and its heritage has become a strange and uncanny thing. In contemporary culture, the idea of skill and the way we define it confronts the issues of cultural and bodily normalcy, ideas of masculinity and femininity, and the adaptation, the absence, and in some cases indulgence of acts of skill within our culture by both men and women. The metamorphosis of our culture has come to normalize the definitions of skill and the way we think about the human body and its ability adapt to its environment. However, the notion of the skill, acts of skill, and "lack of skill" has transformed it into a term of exclusivity that provoked an investigation of skillful acts and tools. Disability, dematerialization, and material culture have contributed to my redefinition of skill and its place in my practice.

\$1000⁰⁰



Rug: Autopsy

Nanette Mosher

Freeport, IL

Hand dyed wool, linen - 15" x 15" x 0"

I have been a hand weaver for many years, and am often surprised at how little many people know about the textiles that surround them. I enjoy using actual fiber pieces or drawings of them and seeing how people respond. With a little imagination, cloth can have very human characteristics!

\$200⁰⁰



Laced with Joy

Lisa Naas

Edinburgh, Scotland

Kiln formed glass - 11.22" x 13" x 2"

"Laced with Joy" explores in glass, the traditional feminine handkerchief, an accessory with a storied and loaded history. Fashionable adornment, token of love, means of communication, vessel of emotion...all are applicable descriptions for the handkerchief. "Laced with Joy" calls on these references while considering the complexity of a romantic relationship. Inherently glass as a material offers a wide range of contradictory, yet rather human properties. It can be fragile or strong; it can be seductively beautiful or dangerous material; it can frame, preserve and hold safe, or it can cut, damage and do harm. In my work as an MFA student in the Glass Programme at the University of Edinburgh's College of Art, I have been investigating how I might use glass as a metaphor for human relationships. "Laced with Joy" is designed after a relationship built in love with all of its complexity...its core is strong and will take serious negligence or purposeful damage to break it. However, its edges are quite fragile and they inevitably will chip away as the piece is handled; as time goes by the decoration will fall away a bit. Questions and thoughts around the definitions of beauty and love are provoked. And as the title suggests, where there is joy, there will also be sadness. The piece was made in joy, but as the edging breaks, there will be a little sadness for the loss of the whole; just as in relationships, we tend to hurt those we love most.

\$750⁰⁰



Toby's Owl

Sandy Newell

Frankfort, IL

Watercolor - 12" x 16" x 0"

Sandy Newell is an artist working and living in Frankfort, Illinois. She lives with her husband, three children and dog, Toby. She received her BFA from the University of Illinois and her MBA from Loyola University of Chicago. Sandy began her career as a graphic designer and successfully operated her own design studio for fifteen years. She also taught art at the local grade school for several years, learning as much from her students as they did from her.

For the past four years, Sandy has devoted herself full time to creating her artwork. She is a member of the Illinois Watercolor Society (IWS). In 2013, her painting "Bad Hair Day" won the first annual Robert Kwas Memorial Award from the IWS. "White Orchids" was juried into the Small Waters exhibit sponsored by the IWS and "Red Tulips" won an Osio-Brown award at the IWS 2010 annual members show.

In April of 2012, Sandy held a solo show called "Pouring Paint" at Monkey Mind Gallery in Frankfort, IL. She has also exhibited at Mc Cord.

\$325⁰⁰



Black Balls

Shannon Owen

Portland, ME

Felted wool, brass, steel wire - 20" x 6.5" x 2.5"

I am interested in evocative bodily forms like breasts and testes. I aim to represent these forms in an erotically sophisticated way. This piece relates to the male gaze of old salon style paintings of nude women who were painted because they were pleasing to look at. The men who painted them loved the female figure; I adore the male figure. There is an element of the taboo in adorning the body with phallic and oversized testicle forms. As woman wearing this necklace which references symbols of male power I feel confrontational and dominant. I am reflecting the male gaze back onto themselves.

\$450⁰⁰



Moment

Demetra Paras

Woodside, CA

Cyanotype - 6" x 6" x 0"

My cyanotypes invite me to explore with natural light, the possibilities of the interconnectedness and impermanence of all things. My intention is to develop, with gentle awareness, my expression of this interconnection with the living and the inanimate. To veil boundaries, I utilize the rich blue color, photographic negatives and objects, to create dreamscapes that fuse the sharp and precise. Creating these prints, I am encouraged to further explore the impermanence in relation to objects, to the light, to my presence in this process within a moment in time. The beauty of that moment remains reflected in my work. To be present with the objects, the images, the meaning and the light, a meditation.

Artist, Demetra Paras has exhibited her art throughout California, nationally and is included in corporate and private collections. She is a former curator at the Center for Research and Gender at Stanford University. Paras resides and works in the San Francisco Bay Area.

\$550⁰⁰



City Staccato

Mary Phelan

Chicago, IL

Oil on linen - 24" x 35" x 0"

I am fascinated by the world we build around ourselves - our neighborhood, the places we call home; and I believe that it is this ordinary world that contains some of the truest poetry. The work is also informed by the Asian principles of Feng Shui, with an underlying context related to certain hexagrams of the I Ching. This work is influenced by Hexagram 46 of the I Ching, SHENG, which means pushing upwards. It depicts a portion of the Belmont and Central commercial hub.

\$2500⁰⁰



The Emerging Artist

Sharon Pomales

Bay Village, OH

Oil - 36" x 24" x 0"

Born in 1970 in San Juan, Puerto Rico, Sharon Pomales started in art at the age of seven under the guidance of Argentinean portrait artist Antonio Gantes. Sharon kept studying drawing and painting with her father, Raul Pomales-Ledee, a watercolor artist, commercial illustrator and Art Director who worked in Advertising in San Juan and was her mentor and teacher until he passed away in Orlando, FL in 2006. She started exhibiting her work at the age of 11. Her first group show was at "Convento de los Dominicos" in Old San Juan, Puerto Rico. Once in college she studied painting and illustration. At the age of 22

she had her first solo art show at Hermes Gallery in Condado, Puerto Rico. A few years later she returned to college and graduated with a BS in Psychology from Sacred Heart University. In 2008 her piece "Self-portrait/Heartbroken" was chosen to be part of the prestigious 15th Annual Auction of Latin American Art in San Juan, Puerto Rico. While living in Puerto Rico she was represented by Galeria Brio in San Juan. Her work was recently featured in the June issue of The New York Optimist magazine. Pomales is a member of the Portrait Society of America, Oil Painters of America, and Pastel Society of America. She now resides in Bay Village, Ohio where her studio is located. Sharon is a realist figurative artist and I work in oil and pastel. Color, light, reflections, transparency, people, everyday life, and human behavior are the foundations of my work. A narrative element is ever present in all my paintings. She is a very curious person and an acute observer and so is frequently inspired by almost everything and everybody she sees.

\$2000⁰⁰



Gorget

Kristine Poole

Santa Fe, NM

Sterling Silver - 7" x 7" x .125"

Kristine Poole was born in Novi, Michigan. She received her BFA from Northern Michigan University, graduating Summa Cum Laude with a concentration in ceramic sculpture. After apprenticing with master potter John Glick, she worked at Shidoni bronze casting foundry. In this early phase, her sculptures were exhibited around the country.

Shortly after her 1994 move to Santa Fe, NM, Kristine's creative focus shifted to performing arts. During this time, she concentrated on developing choreography and teaching, opening her own dance studio and founding "Body Flight," a professional dance company. In 2006, she was honored with NM Business Weekly's "40 under 40" award for her contributions in dance and business.

Now she has come full circle, applying her refined knowledge of movement, line and anatomy back into her sculpture and using her heightened sense of beauty to create unique art jewelry. She currently shows her work and lives in Santa Fe with her husband Colin, a painter and sculptor.

\$2500⁰⁰



Jordan

Gail Postal

New York, NY

Graphite, oil paint and Swarovski crystals - 36" x 18" x 0"

I have had two major influences on my work, old hand-tinted black and white Japanese photographs and Russian Orthodox icons. I do a graphite drawing and then add gold paint and many layers of transparent oil or acrylic paint to create an icon of a contemporary "saint."

\$6000⁰⁰



Rio Grande

Suzanne Reed Fine

Columbus, GA

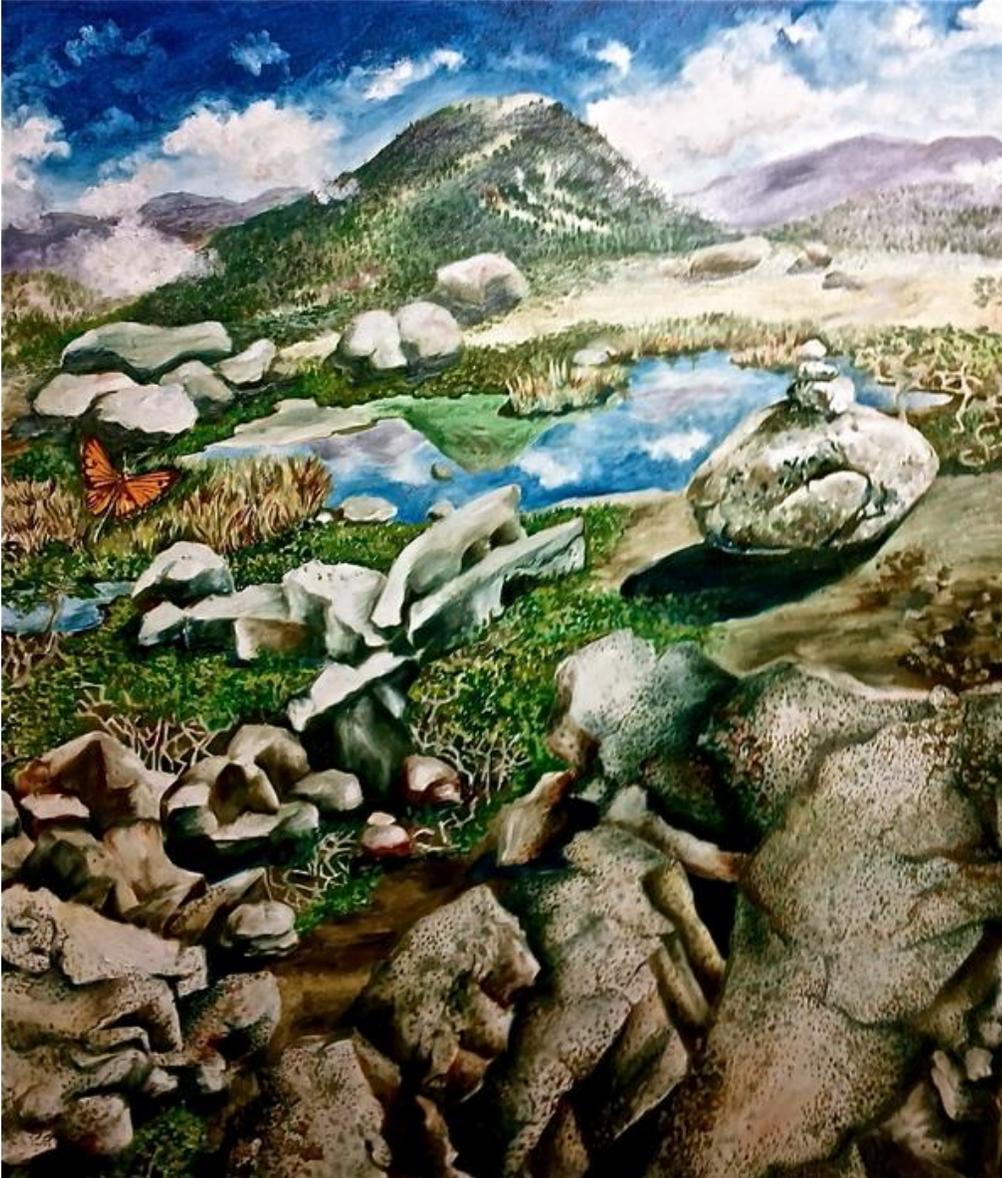
Acrylic on paper - 29" x 21.5" x 0"

Suzanne Reed Fine is a fourth generation painter born and raised in southern Colorado. She works primarily in acrylic, using a variety of techniques giving a glimpse of realism with the energy and urgency of abstracted marks, marrying the two styles.

Fine received her Bachelors of Art degree from Adams State University in Alamosa, Colorado, where she studied with her mentor and noted water media artist, Stephen Quiller. Fine went on to pursue her studies in Graphic Design at the Portfolio Center in Atlanta, GA. Currently living in Columbus, GA, Fine paints full time, using her love for color, design and words to incorporate into her pieces. The images in her paintings reflect feelings of serenity and for the importance of the subject, combining the juxtaposition between the severity and tranquility of place. Whether her paintings depict the figure or something of nature, they symbolize that interconnectedness.

Recently, she was awarded the Edgar Ewing Award from the National Watercolor Society Members Exhibition.

\$1400⁰⁰



Alpine Zone

Wendy Ritchey

Berwyn, IL

Oil paint - 30" x 30" x 0"

W. Ritchey is an artist and art therapist. The works entered here are of the "Neo- Hudson River School" Series in that they are based on watercolors done while on a solo through hike of the 2,178 mile Appalachian Trail. The resulting oil paintings document flora and fauna and geological features through an emotionally charged surreal viewpoint.

\$400⁰⁰



The Conspiracy

Gwendolyn Rodig

Island Lake, IL

Acrylic, charcoal on canvas - 40" x 54" x 2"

My preferred painting surfaces are large traditional canvases. Their size allows me to use bold strokes and multiple drawing and painting materials and techniques. In "The Conspiracy" painting the birds boldly confront us as viewers with a unified challenge. There is no doubt that something is afoot and we are intruding. We can only speculate what. I love to develop visual and painterly texture. My painting style emphasizes action and pushes the boundaries of the canvas surface. I build the painting surface with multiply layers that are both ambiguous and specific. This leads the viewer to an emphasis of interesting shapes and strong color encouraging the viewer in for a closer examination. I placed the bird's heads high on the canvas to reinforce their confrontational attitude and create visual tension as they look down at their audience.

\$9000⁰⁰



The Magician

Rachel Rolseth

Minneapolis, MN

Acrylic and paper on canvas - 30" x 24" x .75"

Painting has always been a way to make sense of the world around me. I have been thinking a lot lately about what it means to be human in an increasingly digital world. In a time where more and more of our lives are lived online, art making allows me to experience the real world and the magic of creation. I have always said that if I wrote a book, I would call it "Painting Taught Me How to See."

My work is rooted as much in the experience and observation of natural phenomena as it is in my studio practice. My paintings incorporate plants found on hikes and medicine walks, often chosen for their magical and medicinal purposes, weaving a narrative that explores the relationship between the human and more-than-human world.

Fundamentally, this work is about the desire to connect with the natural world. In my eyes, magic is the art of learning to speak nature's language. For we are all part of the earth, and to connect with her is to connect with the deepest part of ourselves.

\$1200⁰⁰



Robin's Eggs

Ilene Rubin

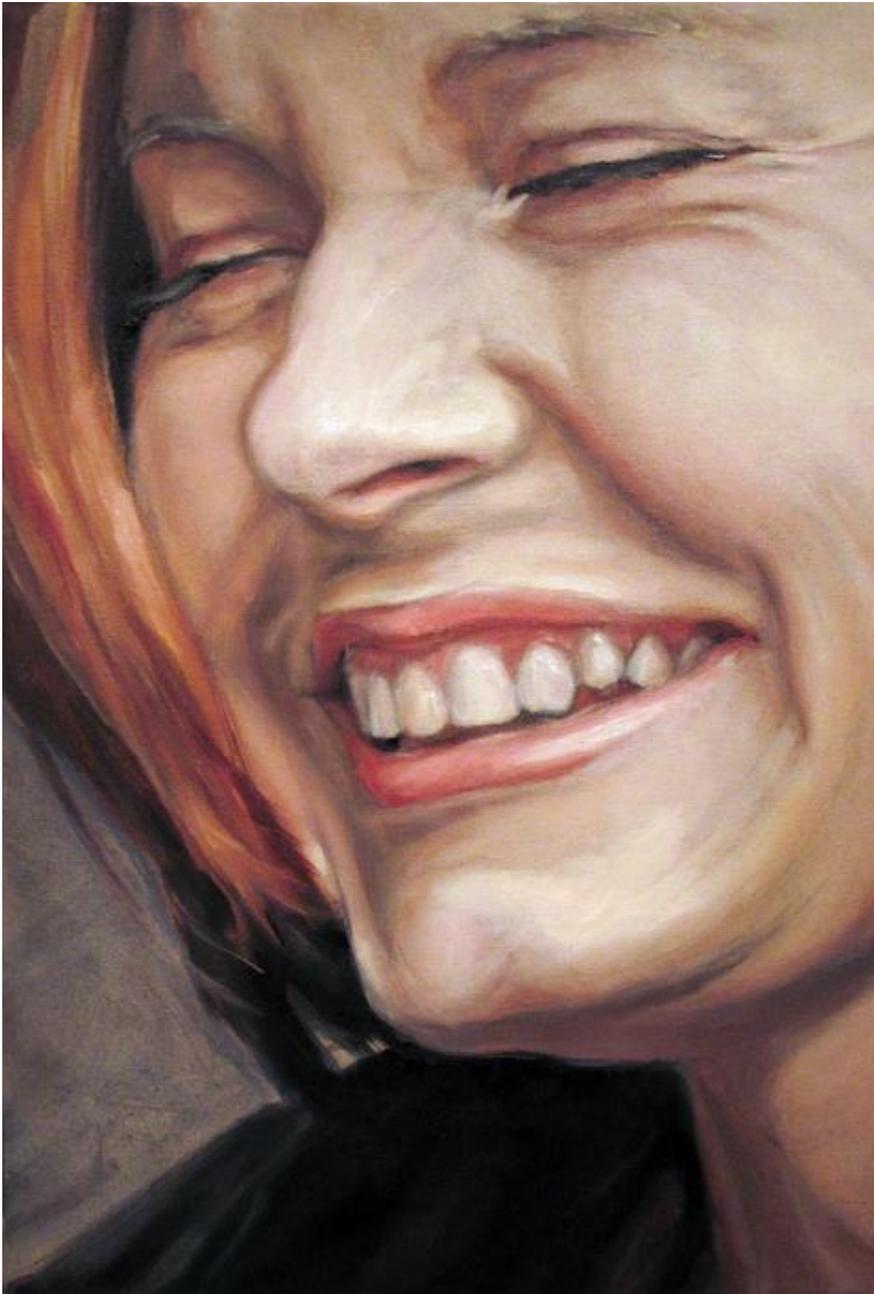
Doylestown, PA

Oil - 14" x 18" x 0"

Bucks County, Pennsylvania, artist Ilene Rubin won her first drawing award at the age of 9 and has been involved in art ever since, painting murals, boots, purses, a line of women's and children's clothing, furniture, walls and even a radiator, using motifs that range from folk art designs to landscapes. She is still painting "stuff," but now devotes most of her brushwork to landscapes.

Working in acrylics, watercolors, pastels and oils, Rubin's bold and unabashed explosions of color make her canvases sing. Rubin, also a published author, plumbs the frailties and depths of the human heart and mind, but most of all, seeks to offer serenity and light. "Through my art, I explore shades and colors of beauty - the tones and silences between what is seen and what is felt," she advises. "For me, I have succeeded if I have given someone a reason to rest their heart and smile, even for one single glance, at a beautiful sight. That's my greatest aspiration and desire."

\$950⁰⁰



When She Laughs

Dayna Rusnak

St. Charles, IL

Acrylic and Oil on Canvas - 22" x 15" x 3"

I have painted since I was a little girl. During high school I took every spare moment to paint or doodle, and studied Fine Art in College. Now I am a Gallery Director in Geneva, IL and am blessed to handle artwork every week, as well as teach painting classes to beginning painters.

Over the past five or so years I have developed a love for the face and figure with their vast differences of expressions and structures. I greatly enjoy painting people that I know in moments descriptive of their lives or character. I plan to continue painting for the remainder of my life.

\$850⁰⁰



In the Swimming Pool

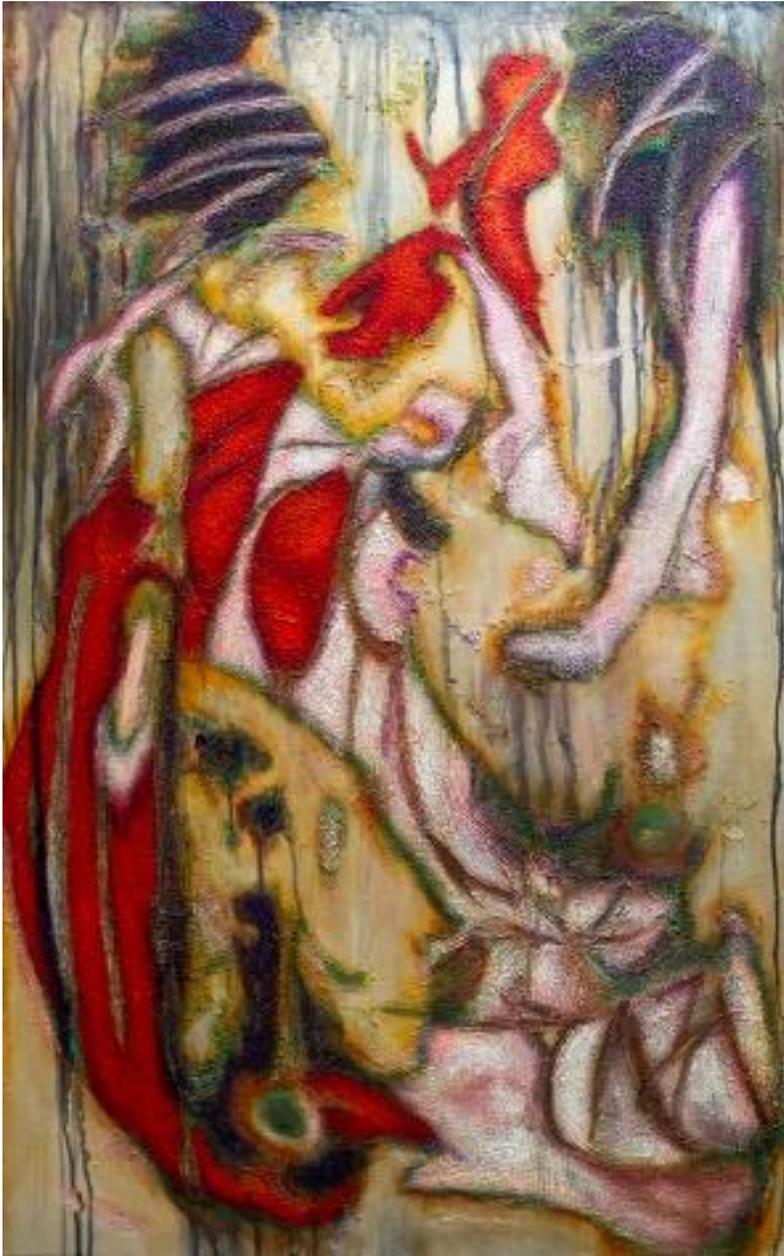
Ivonne Saed

Lake Oswego, OR

Black & white photography (film) - 12.8" x 19.4" x 0"

TO ME, PHOTOGRAPHY IS LIKE A JOURNEY in which the object changes its subjectivity, passing from an original state of wholeness to a flat, ambivalent fragment of its essential self. Throughout this journey, each thing was first what it was, then it becomes an evanescent two-dimensional abstraction as well as a primitive emotion, an intuition; later on, the precise beam of unrepeatable light, luminescent recording and molecules' reaction; finally, a partial interpretation of reality: point of view, exclusion, dislocation, art work, emotion, feeling, treasure, relic, or nothing. An optical souvenir chosen by chance, by sneaking my sight, by the observation of what should pass inadvertent, by placing and re-placing myself at different perspectives. A photograph is a diminutive particle of a second immortalized by a click that subtracts the unreal from a slow and finite reality, conferring new meanings, a multiple and perennial signification to be exposed to the judgment and interpretation of the viewer.

\$500⁰⁰



Road 5

Marina Salinas

McAllen, TX

Mixed Media –

48" x 30" x 0"

Cities along the U.S.-Mexico border experience and confront corruption, violence, and massive immigration. Dreams and opportunities in "el otro lado" empower them to pursue a route of peril and invisibility.

Increased violence challenges both immigrants and ordinary citizens on a daily basis. Full of sorrow and indignation, I hold images of severed, unidentified bodies thrown into bags filling pauper graves along the border. My work claims those individuals and their remains to find some closure.

I protest the overwhelming loss of lives in this territory. The chaotic atmosphere and uncontrolled injustice are silenced for fear of persecution or even murder. Despite the danger, my artistic expression and civil resistance must undertake the unfortunate landscapes of the dead. Body fragmentation has become my abstract representation devoid of logical structure. Blurs of human traces fill my work with perverse symbols and images of my anguish and desperation for the human race.

\$5500⁰⁰



Backwater - Fox River

Betty Schmidt

Crystal Lake, IL

Oil - 18" x 24" x .5"

Betty Schmidt has been active exhibiting oil paintings in the northwest suburbs for a number of years. She is former president of Oil Painters of America and is a member of the Northwest Area Arts Council, Geneva Lakes Art Association and the Lake County Art League.

\$780⁰⁰



Avenue of the Dead

Karen Schuman

Riverwoods, IL

Quilted Batik, Emboridery, Beads - 36" x 36" x 0"

I consider life to be a series of circumstances created for the next level of mastery. My artwork, which is composed of batik-dyed fabric, quilting, beadwork, and embroidery, is the documentation of my journey in both its light and shadow forms. I have been taught to recognize the power of my creations as part of a divine drama between the dark and light forms, and as an outpouring of my own being. I use my artwork to reflect outward this struggle, as it moves into grace.

\$1200⁰⁰



Train Museum

Series 3

Lisa Schwendemann Smith

Marietta, GA

Photography - 14" x 11" x 0"

A graduate of the Atlanta College of Art in Atlanta, GA with a Bachelor of Fine Arts degree in Photography. I have spent over 20 years in the photo industry in sales, purchasing, repair and inventory management. Never far away from the industry but my true passion is being creative with the camera. Moving from fine arts to portraits and sports photography over the past decade.

I have been lucky enough to have some award winning photographs. My work has been on display in Georgia, New York and Illinois. Living and working in Georgia.

\$175⁰⁰



Afternoon Tea

Pamela Shumway

Algonquin, IL

Oil on linen board - 24" x 18" x 3"

I have been creating art in many ways all of my life but took up painting as a retirement hobby. The pursuit of mastering the art of oil painting has now become by obsession. I am in constant search of intriguing subjects and new ways to transform them onto my canvas.

\$800⁰⁰



Lost and Found

Jaime Shafer

Arlington, VA

Book Arts - 5" x 7" x 1"

In creating artists' books I try to educate, entertain, and inspire curiosity in the viewer. I focus on historical events, court cases, forgotten people, and obscure occurrences that have inadequately influenced society.

Everyday social issues are reported in newspapers, magazines, and on the Internet. We experience these events and happenings from an outsider's perspective, reading about them and often sympathizing with the tragedies. We become desensitized and distance ourselves; we think "how terrible" or "how tragic" and we continue with our lives. Putting these events in the back of our minds, we don't process the feelings involved. By creating handmade books that deal with social injustice or history, I place the spectator in the story. The book form allows the viewer to react privately to each piece just as they would when reading the newspaper, but the experience is intimate and the connection may be visceral. I encourage people to rethink or at least question their belief system.

\$95⁰⁰



Almost

Pamela Seatter

Skokie, IL

Oil - 30" x 24" x 1.5"

I am a graphic designer, illustrator and painter. I've been creating art for as long as I can remember. I love design, but my true passion is drawing and painting. I love figurative work. Lately, I've been intrigued by the interaction between water, light and the human figure.

\$1600⁰⁰



Cave

Barbara Simcoe

Omaha, NE

Oil on panel - 16" x 12" x 0"

The world is largely pre-occupied with itself on a level that excludes spirituality. In the culture's violence, its unrelenting dedication to the exterior to the exclusion of the interior and its fascination with spectacle, is there a place for contemplation.

The figurative imagery I use in my work is exclusively of women and it is in the area of feminine archetypes that I am most interested - woman as vessel of creativity, as intercessor, as of the earth, as mother, as primal aspect of the feminine/masculine dichotomy, as the complement of masculine divinity. These are the subtexts of my work.

In designing my pieces I direct my actions to subconsciously access archetypes to create works that function as metaphor. They are not meant to be overtly narrative, though there is an undercurrent of a non-linear kind. In this regard the works are associative and referential. My artworks come out of the belief that discord and disorientation must be experienced in order to suggest the possibilities.

\$1400⁰⁰



Silent Girl 26

Dian Sourelis

Chicago, IL

Mixed media: found photos on reclaimed silk screen - 28" x 28" x 0"

For as long as I can remember, I have found beauty, depth and balance in what others cast off. A tiny scrap of rusted metal, a worn square of cloth or leather, discarded family photos, old nails...

Constructions give me peace. I gather up these odd, but beautiful, objects and combine them to tell stories, to evoke emotion. My work is peaceful, yet strong, like the everyday people in the images and the sturdy little rusted objects themselves.

I base my constructions on reclaimed wood or canvas, silkscreen frames, found paper and cardboard and wooden tools and sharpening stones. These materials provide a richly textured starting point, complete with old tape, staples, wood joists and other functional elements, sharing their own history of careful use. My use of repetitive imagery, linear and graphic forms, and often, the written word, have produced an ethereal, peaceful body of work that explores the themes of gender, family, memory and purpose.

\$850⁰⁰



What Lies Beneath

Sydney Steen

Carrboro, NC

Mixed Media - 24" x 24" x 0"

In my work, I am creating environments that are visual representations of psychological spaces. Each space is temporal and impermanent, hovering in between states of stability and instability. My imagery stems from both landscape and architecture, from power lines, grids, and high-tension wires to mountain ranges and geological formations. Using landscape as a jumping off point for these spaces, I want to look at the power associated with the natural world, and use it as a metaphor to examine the forces that exist beyond individual control.

As I develop each piece I simultaneously cover up and preserve certain areas. As a result, there are little moments present within each work that gives the viewer a glimpse of previous compositions.

This process of concealing and revealing stems from my interest in the subterranean influences, that which are unseen and lie beneath the surface - almost as if each space has a "quiet aggression" to it, both seductive and aggressive.

\$200⁰⁰



Chancellorsville

2013 #50

Allison Stewart

Los Angeles, CA

Digital Archival Photograph - 24" x 16" x 1"

Allison Stewart grew up in Houston, Texas and currently lives and works in Los Angeles, CA. Her photographs explore America's culture of guns and our romance with war. As an ex-pat southern artist she is still influenced by southern mythologies and the archetypes of the mythic hero and the martyred virgin/mother in American culture.

\$400⁰⁰



A Delicate Line

Bridgit Stoffer

Indianapolis, IN

Mixed Media Installation - 5" x 15" x 4"

In my drawings that become embedded and resilient by enduring destruction and in objects and installations that have their own lifespan I create a dialogue about permanence and impermanence. In a way I'm exploring the loss of childhood itself. I recognize that destructive experiences have lasting effects and am questioning how we both exist in, and are isolated by unhealthy relationships. I am able to create the family I hoped for as a child using my own history as my source while trying to also capture and embrace the family I really have. I see this cluster of individuals I grew up with coming together like a family but barely existing as they do in my mind. Each one is seeking something in the others and wants to belong. With ideas of resilience and impact at the forefront, my work explores how one negative action can create resolve in another, and focuses on how we might embrace dysfunction; seeking a way to allow ourselves to exist in a more real and honest way together.

\$1200⁰⁰



Market & Laundry

Anne Strout

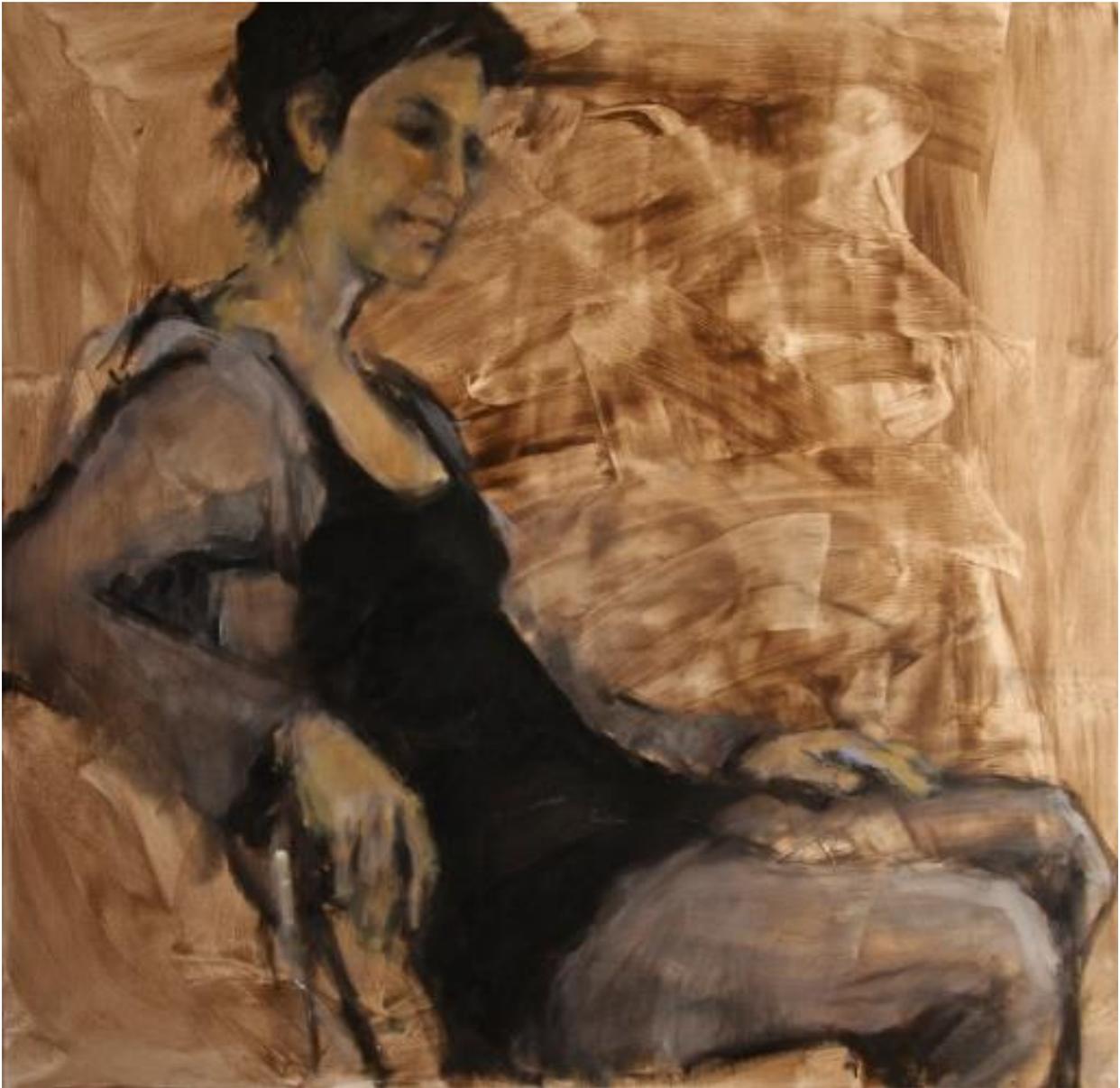
Falmouth, ME

Encaustic and mixed media on canvas - 13" x 13" x 1.75"

I'm a mixed media artist who works with torch fired enamel, encaustic, watercolor, and metals. I've been passionate about art my whole life. I moved to Maine in 1978, and have taken community art courses, private instruction, and classes at Maine College of Art, as well as Haystack.

Color and texture drive me, but much of my narrative work has a common theme, which I attribute to being surrounded by strong, creative women at a young age; exposure to the women's movement; and a nursing career in neonatal intensive care. Retired from thirty-five years of nursing, I have put art at the forefront of my life. Much of my artistic inspiration comes from the resiliency, courage, and determination displayed by everyday people in their daily lives.

\$400⁰⁰



Sit for Me

Arlene Tarpey

Wilmette, IL

Oil - 30" x 30" x 1"

I like to explore using pastels, charcoal, acrylics and/or oils as I paint. Each materials has its own language and how it is used is what makes my art come alive for me. I find the human figure just as interesting and challenging as landscapes and non-objective art. I look for the gesture, movement or attitude and this is what inspires me to paint and draw.

\$500⁰⁰



Adagio

Katherine Thomas

Liberty Township, OH

Colored Pencil - 24" x 12" x 0"

Katherine Thomas's artworks are devoted to imaginative realism in colored pencil, graphite, and pen. Her drawings focus on the fine details of texture and form, and the subtleties of tonality.

Katherine's work has been displayed and won awards in national, and international juried shows. Her work was accepted to the 2013 International Colored Pencil Exhibition. Katherine writes a blog, which has been featured in Colored Pencil Magazine. Her work hangs in private collections throughout the United States.

She is a member of the Pencil Society of America, Northern Ohio Illustrators Society, Cincinnati Art Club (with signature status), and Colored Pencil Society of America. Katherine earned a BA from Bowling Green University, and a Master's degree from Wright State University. She was an elementary school teacher for 30 years, and often incorporated art into her instruction of core subjects. Katherine Thomas's studio is in Liberty Township, Ohio, a suburb of Cincinnati.

\$1000⁰⁰



Birdman on a Ledge

Kim Vergil

Baie d, Quebec, Canada

Digital photo collage, acrylic paint on canvas - 36" x 48" x 2"

Mixed Media and installation artist, Kim Vergil lives and works in Montreal, Quebec, Canada. She has a Bachelor of Fine Arts from the University of Quebec in Montreal. Kim has participated in International and National Solo and group Exhibitions in Europe, U.S. and Canada. Her most Recent Solo Exhibition was "One Day" in Vancouver, B.C. Canada. She is a member of the International Association for the Study of Dreams, IASD, since 2008, Head of IASD Arts Committee from 2008 - 2012 and continued juror for IASD Dream Art International Exhibitions.

My work is based on a process of how I understand we create our night dreams. As an artist member of the (IASD) I have been working with my night dreams for many years. I have come to a point of view of how I understand we create our dreams and now use a similar creative process to produce what I call "Collage Paintings" of "Dream Abstractions." My photos represent the symbols that our unconscious uses in our dreams to communicate with us, paint is applied over the collage.

\$1350⁰⁰



Shamed

Louise Wales

Savannah, GA

Archival Pigment Print on Unri-Yu rice paper - 26" x 24" x 0"

I blend into my world as it does into me - making me indistinguishable from my circumstances. Oliver Sacks said in an interview that he "cannot appropriate experience completely until he has rendered it into language." Searching for ways to make meaning visually now feels equally compelling. It is through an exploration of my gender's visual narrative, both old and new, that I acknowledge my complicity. Recognizing the threads that bind women together exposes the common ground we travel. The grid tames thoughts and clarifies past blueprints. Ideas merge and speak to plight. I gather triggers that bind the self to others. Combining disparate elements awakens dormant memory and speaks to the circumstances that have shaped my life.

\$1400⁰⁰



Zen Orchid

Katherine Weber

Woodstock, IL

Watercolor on Yupo - 13" x 10" x 0"

I have been exploring art from an early age but it has only been in the past few years that I have been drawn to the watercolor challenge. Watercolor commands going with the flow - so much magic can happen. Expanding my repertoire of painting techniques is my current focus. It is a rare day when I do not pick up a paint brush!

Nature is always an inspiration. A rural Woodstock upbringing and life in the country likely influence painting life around me.

I am a Member of Geneva Lake Art Association and Lake Region Watercolor Guild. In 2013 I received recognition from the Wisconsin Regional Artists Association winning a State Award for a painting called Frogs & Flowers and First Prize in the Contour Notes Contest allowing my black and white painting called Patient Pups to appear on the cover of 2014 issues of Contour Notes.

Cheap Joe's 2014 catalog will feature one of my watercolor on yupo paintings in their Customer Art section.

\$600⁰⁰



Look Left

Christine Weigand

Peninsula, OH

Hand Cut Paper - 26" x 29" x 0"

Christine Weigand started cutting images out of paper after working on a family scrapbook. When she wasn't able to find images she liked on store shelves she wondered what would happen if she took her own images and cut them out of paper. Soon she was taking photos of Daphne, her little grey cat, and translating those photos into works of art. An art career was born. Since then Christine has gone on to win numerous awards since 2005, as well as selling her unique hand cut paper artwork to delighted collectors across the country. They may look like photos or painting, but get up close and look at the patience and eye for detail required to make these works of art. It's okay, go ahead and say "Wow!" We do it all the time.

\$2750⁰⁰



The Rain is a Handsome Animal

Emily Wehing

Jeffersonville, IN

Aquatint - 11" x 12" x 0"

Emily Wehing is a printmaker whose work explores the contemporary domestic. Pattern, color, and design are of primary importance in her work.

\$150⁰⁰



Heatwave

Margi Weir

Detroit, MI

Digital ink print on rag paper - 14" x 12" x 0"

In my studio practice, I use a computer to repeat images that I stitch together visually in order to make an appealing pattern, often resulting in tapestry-like, spatially flattened compositions. Through decorative patterning, the work of art draws the viewer into a slowly unfurling narrative that invites a discussion about ecology and/or sociopolitical realities of the contemporary world around us. Meaning is implied by the juxtaposition of images. Conclusions are left to the viewer in the hope that a continued questioning will be inspired by the work of art.

\$350⁰⁰



Urban Intersection

Marti White

Tucson, AZ

Mixed media - 19" x 26" x 0"

I am a mixed media artist in Tucson, AZ. I work in collage, watercolor, acrylic and assemblage. My work is exhibited locally and nationally. Most recently I have been working in a series centered around openings, windows and doors into the mysteries behind the surface of things. I invite the viewer to find their own story in my work.

My focus is to get what is within my unconscious mind onto the painting resulting in a spiritual connection with the work and my inner self. I enjoy working with very little pre-planning beyond the choice of medium and color and then listening to what the painting is telling me. Sometimes the work is very abstract and at other times it is more representational. Adding collage elements expands the creative process even further. Recently I have discovered the playfulness of assemblage. By experimenting with new materials and directions, my work is always evolving. Art is a journey of the soul, one which continually challenges me.

\$375⁰⁰



Serenity

Kim Wilhite

Paoli, IN

Metal print - 24" x 36" x .16"

I was born in Muncie, Indiana attended high school in Pendleton, Indiana and now currently reside outside of Paoli, Indiana. I have been an animal and nature lover all my life. Once my children were grown, I decided to start getting more serious about my passion. I love to photograph wildlife, nature and horses.

Photography is my form of relaxation and stress relief. When I am looking through my lens, the rest of the world doesn't exist. I only focus on the beauty before me at the moment. My hopes are that I will create an image that conveys the feeling of that moment for the viewer.

I am always striving to better my work and to keep my creativity flowing, always watching for that certain something that will make a great photo. I also enjoy networking with other artists.

\$1500⁰⁰



***Mother
of Hephaestus***

Sally Woods-Alexandres

Saint Cloud, FL

Mixed metals mounted on wood - 12" x 10" x 0"

While primarily an oil painter I have recently begun to work in mixed media relief using metal as a primary material. I am interested in the processes involved in shaping the metal as well as the distinct look that can be achieved through various methods of treating and manipulating it.

Traveling and reading literature are great sources of inspiration to me. Raised in the Midwest, living many years in Greece, and now in Florida, I continue to create art, which is the meaning and necessity in my days, my years.

\$700⁰⁰



Conversation

Belgin Yucelen

Boulder, CO

Bronze - 7" x 12" x 4"

The inviting possibilities of the human figure and the random narratives it offers are the endless source of my work. Some of these narratives who stay with me eventually find a way to coexist in my work together with my own perceptions.

To me art is beautiful if it is simple and quiet. I try to sculpt suggestions offering the viewers the opportunity to self-reflect and connect with them through their own experiences.

Sculpting is a way to communicate for me, a way to record my emotions and perspectives and also share my perception of the life around me. It is an act of giving.

The creation of art is a complex process which is a result of emotions, mind, and technical knowledge. There is always a reason and a call to make it, but the result is a mystery even though I know why I am making it.

Creating is exhausting, but at the same time relieving. I work mostly with clay, which responds to my hands but sometimes surprises me - hand has its own dreams.

\$1500⁰⁰



New York + London 13

Daniella Zalcmán

New York, NY

Digital Photograph - 20" x 20" x 0"

Daniella Zalcmán is a freelance photographer based in London and New York. Her work has appeared in *The Wall Street Journal*, *The New York Times*, *Vanity Fair*, *Sports Illustrated*, *Esquire*, and *National Geographic*, among others. She graduated from Columbia University in 2009 with a degree in architecture.

\$700⁰⁰



Your Brother

Virginia Zimmermann

Sandy Hook, CT

Paper lithography

mono-print,

gold sewing thread,

buttons an - 22" x 15" x 0"

Virginia Zimmermann is an artist working in a variety of media ranging from drawing, painting, printmaking, to mixed media/collage. She earned her B.F.A. from Parsons School of Design and her M.S. Ed./Sixth Year from Southern Connecticut State University. Virginia is an experienced art educator currently teaching in the Fairfield School System. She has taught various workshops in both North Dakota and Connecticut. Her works have been exhibited in solo, group and traveling exhibitions, and are held in private collections. "Your Brother" is part of a series I did exploring the different ways in which people communicate with each other in letter form. Letter writing has become in the digital world a lost art form. The act of letter writing is an intimate, personal and often times loving form of communication. It involves the writer and their thoughts coupled with the receiver and the physical act of reading the letter. Often times the voice of the writer can be heard in the written words allowing the reader to connect with the writer as if in a conversation. "Your Brother" is a letter written, to the father of the gals in the print. The love and closeness of the family members can be felt in the writing as well as the image. Love is bigger than the bond between two people. It has the ability to cross great distances and huge expanses of time, it is ever-present and eternal.

\$600⁰⁰



Seif, No. 4

Rachel Zollinger

Albuquerque, NM

Mixed media - 15" x 23" x 1.5"

I am a professional artist living and working in New Mexico. I received my BFA from the University of New Mexico, Albuquerque in 2008 and have exhibited my work across the nation.

I am fascinated by the paradoxical relationship between humankind and nature. I think of my work as constructions of landscape -- the creation of an environment. Through the scope of abstraction, my work maintains macro and micro levels of observation, and studies the ambiguity and similarity of natural forms. I often revert to singular elements that evoke a sense of familiarity yet are consciously obscure.

\$700⁰⁰