

naac

**Northwest Area Arts Council and
the Old Court House Arts Center**

PRESENT:

27th ANNUAL Women's Works
Celebrating Women's Creativity



Presented by
NAAC at the
Old Court House
Arts Center



27th ANNUAL Women's Works
Celebrating Women's Creativity

Show Dates:
March 13, 2014 thru
April 27, 2014

Opening Reception: Saturday March 22, 2014 7p—9p

2014

WINNERS

The Northwest Area Arts Council and the Old Court House Arts Center

Present:

27th Annual Women's Works

International Art Show

March 13, 2014 through April 27, 2014

JUDGE:

Angela Bryant

JURORS:

Molly Briggs

Catherine Edelman

Mie Kongo

Suzanne Poursine Massion

The Winners...



1st Place

The Straw Hat

Carol Maltby

Hamburg, NY

Colored Pencil - 12" x 18" x 0"

I've been drawing my entire life, I started with graphite pencil and after a while, I started doing oil painting. For a number of years I did this until I started working as an embroidery designer. At this time I had to change to a pick up and put down medium. This led me to pen and ink. I did this for many years until a lot people who seen my work, suggested to put color in it. Because I used scratchboard, I couldn't use a watercolor wash over the top of it. Besides I didn't want to color it. I then tried colored pencil, which I am still using now.

\$1550⁰⁰



2nd Place

Jordan

Gail Postal

New York, NY

Graphite, oil paint and Swarovski crystals - 36" x 18" x 0"

I have had two major influences on my work, old hand-tinted black and white Japanese photographs and Russian Orthodox icons. I do a graphite drawing and then add gold paint and many layers of transparent oil or acrylic paint to create an icon of a contemporary "saint."

\$6000⁰⁰



3^d Place

Restraint

Suzanne Hetzel

Oak Brook, IL

Watercolor –

30" x 22" x 0"

Walking past the lingerie dept. in a large store, I was struck by a rack of bras; everything I love to paint - fabric, groups of things, and women related subjects. There it was in one fell swoop. The bras were originally white, but never mind! I began to think about what specific women would wear. Wonder Woman, Beyoncé, Laura Ashley, Madonna, Daisy Duke, a breast cancer survivor, Janis Joplin, me. They are all there. My wish was to express the diverse femininity of women; while we are all the same, we are also very unique.

\$2500⁰⁰



Artistic Merit

What Lies Beneath

Sydney Steen

Carrboro, NC

Mixed Media - 24" x 24" x 0"

In my work, I am creating environments that are visual representations of psychological spaces. Each space is temporal and impermanent, hovering in between states of stability and instability. My imagery stems from both landscape and architecture, from power lines, grids, and high-tension wires to mountain ranges and geological formations. Using landscape as a jumping off point for these spaces, I want to look at the power associated with the natural world, and use it as a metaphor to examine the forces that exist beyond individual control.

As I develop each piece I simultaneously cover up and preserve certain areas. As a result, there are little moments present within each work that gives the viewer a glimpse of previous compositions.

This process of concealing and revealing stems from my interest in the subterranean influences, that which are unseen and lie beneath the surface - almost as if each space has a "quiet aggression" to it, both seductive and aggressive.

\$200⁰⁰



Roger Muterspaugh Artistic Merit

Hallandale

Kelli Jackson

Kalamazoo, MI

Sterling, found white coral, sand, steel - 3.625" x 3.25" x 1.375"

Through work both on and off the body I translate past experiences with nature and the natural world into a present tense.

\$510⁰⁰



Jane Mary Weiss Artistic Merit

Every Blade...

Jude Kitts

Glenview, IL

Acrylic on canvas - 38" x 48" x 0"

There is an unspoken, universal language with which all humans communicate. We react emotionally to certain images with fear, joy, humor, even revulsion. That image does not necessarily need to be a recognizable object in order to speak this language. Even concepts conveyed abstractly can send a strong message and evoke powerful reactions.

With my artwork, I am attempting to present my individual perceptions of the world around me, along with my emotional reactions to that world. My desire, then, is that it will strike a chord in someone else and we experience that unspoken communication.

Although a large part of who I am is rooted in my connection with, and love of nature, my work reflects the environment in which I am immersed at the time of its creation while still being influenced by the beliefs, memories, and the experiences of my life thus far.

\$5800⁰⁰



Gallery Award

Conversation

Belgin Yucelen

Boulder, CO

Bronze - 7" x 12" x 4"

The inviting possibilities of the human figure and the random narratives it offers are the endless source of my work. Some of these narratives who stay with me eventually find a way to coexist in my work together with my own perceptions.

To me art is beautiful if it is simple and quiet. I try to sculpt suggestions offering the viewers the opportunity to self-reflect and connect with them through their own experiences.

Sculpting is a way to communicate for me, a way to record my emotions and perspectives and also share my perception of the life around me. It is an act of giving.

The creation of art is a complex process which is a result of emotions, mind, and technical knowledge. There is always a reason and a call to make it, but the result is a mystery even though I know why I am making it.

Creating is exhausting, but at the same time relieving. I work mostly with clay, which responds to my hands but sometimes surprises me - hand has its own dreams.

\$1500⁰⁰



People's Choice

Brain Storm

Francine Gourguechon

Chicago, IL

Mosaic - 24" x 7" x 7"

The MOSAIC SCULPTURES are found objects that I encrust in art glass, stones, sea creatures, bullet shells, ball bearings, semi-precious stones and other materials I source from a million different places and it is an integral part of my art process. The forms pertain to the body such as a torso, head, chest and chosen for their inherent beauty of shape and intriguing presents. The human body as art and body decoration appears in every culture and is used for seduction, ritual, social standing and threat. My body art sculptures are inspired from this cultural phenomenon and the forms and materials that surround me in my studio.

\$2500⁰⁰